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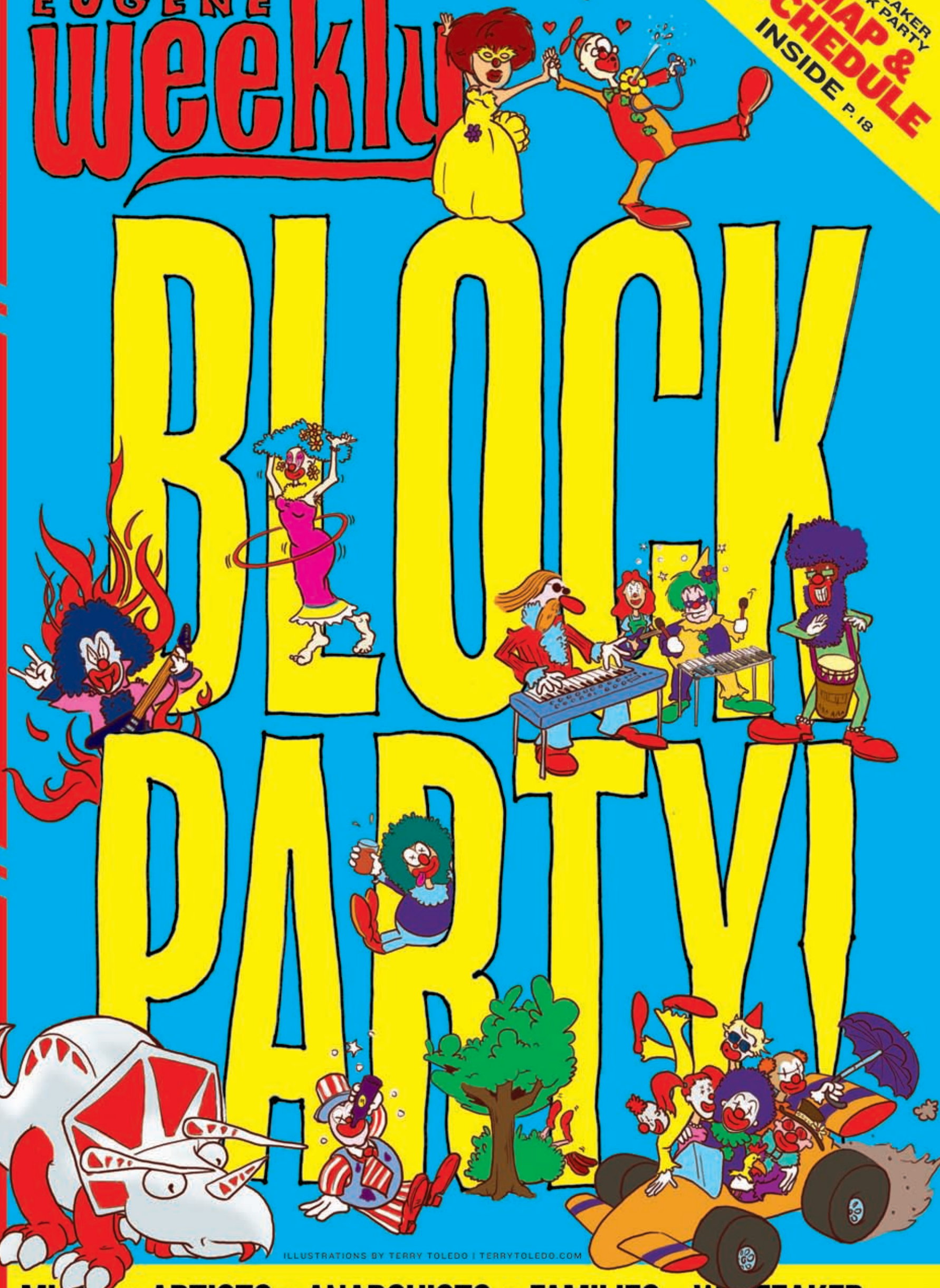
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Comic Consciousness

Queer is the new normal

Remember when “queer” was an insult? I guess you can still use it if you’re feeling particularly retro, but in general most people are kinda over it. All those years of outing ourselves and parading through town chanting “We’re here, we’re queer, get used to it!” pretty much worked.

Oh sure, rabid homophobes are still out there committing hate crimes. But let’s not dwell on the backward thinkers who continue to rail against equality. For just a few minutes, could we please ignore the bigotry-denying power-suited patriots who condone as “hijinks” brutal assaults on gay kids? Other than our potential president and those other persistent pockets of prejudice, most folks have moved on.

Thanks to the legions of brave souls who’ve risked it all to reveal who they are, when someone you know (or idolize) comes out queer it isn’t all that shocking any more. Queer is the new normal.

Well, not exactly normal. Not under the law, at least, for one teensy weensy example. But the wheels turning toward full equality are in motion. We’re getting there. Meanwhile, queerness is everywhere and getting more normal every day.

Look around. LGBTQ people are participating in every normal institution – the media, the military, education, religion and, despite all-out bans in 31 of our 50 not-quite-United States, marriage. Queer couples are getting married all the time, even though our marriages have yet to be federally recognized. But with the recent Ninth Circuit Court of Appeals ruling that The Defense of Marriage Act, aka *marriage discrimination*, is unconstitutional, even those walls are a’tumbling down.

We are moving forward fast. Latest news is queers are now officially normal enough to be represented in mainstream comic books. Yes, folks, when we say “We are everywhere,” we do mean everywhere. Everywhere, I am thrilled but not surprised to learn, now includes *Archie* comics, bastion of normal American life. Yep, now we’re here, queer and used to it in good old Riverdale, home to those über-wholesome archetypes: Archie, Jughead, Betty and Veronica. Can you get more normal than that?

In *Life with Archie*, issue #16, the popular and out gay character, Kevin Keller, marries his boyfriend Clay. Their interracial military wedding is a gaga gay gala presented as, you guessed it, utterly – if not fabulously – normal.

Looks like the doomsday America’s gay-fearing zealots have been warning us about has arrived. Chicken Little’s sky has fallen. Children are learning that, horror of horrors, queer people are a normal part of our communities – real-life or illustrated. Naturally, the anti-gay One Million Moms group has called for a boycott, but that only makes *Archie* readers clamor for more. No sooner was the boycott announced than Kevin and Clay’s wedding issue sold out.

“Kevin will always be a major part of Riverdale, and we’re overjoyed, honored and humbled by the response to this issue,” says Jon Goldwater, co-CEO of *Archie* comics. “Our fans have come out full force to support Kevin. He is, without a doubt, the most important new character in *Archie* history. He’s here to stay.”

We can’t be stopped now.

Award-winning writer Sally Sheklow has been here, queer and getting Eugene Weekly readers used to it since 1999.



LETTERS TO THE EDITOR

REPAIR MAKES SENSE

We moved to Eugene in November of 2007 because of its arts, culture and outdoors. We also liked the philosophy of “reduce, reuse, recycle.”

I read with interest Mark Gillem’s article [7/19] on 4J school consolidations. It seems that not only does it make sense to refurbish existing schools instead of demolishing (sending to the landfill) and starting all over, but it is actually \$100 million cheaper. HELLO.

As we searched for a home here in Eugene, it struck me that there was a lot of “deferred maintenance” throughout the city. Indeed, the house we ended up buying turned out to be one of these “opportunities” — so it doesn’t surprise me that the schools face the same situation.

The Eugene Chamber held one of its Business After Hours events at the Northwest Youth Corp building last year. Architects were there to show us around and explain the before and after of the building. It was extremely well done — beautiful and functional.

It makes sense to refurbish these schools, adding “repair” to the popular moniker above.

*Kim Kelly
Eugene*

WASTE NOT

If any of your readers usually has just one garbage pick-up monthly, they may be interested in this: If their neighborhood has a choice between Sanipac, Lane Apex and/or Royal Refuse, then this may be their order of preference. For close to a decade we’ve used Sanipac. I can’t remember ever having a problem, so good job, noble waste workers!

However, our neighborhood (City View area) can choose among any of those three haulers, so I gave everyone a call about price.

It turns out only Sanipac is willing to pick up our garbage on a once-a-month basis. (If we have any extra garbage that month, we can call them.) Lane Apex minimum is every other week. Royal requires paying for weekly pick-up. So if you have a small household that lowers your waste stream enough, the price differences can be more than triple.

Let’s go deeper on recycling. As everyone should know, you can’t commingle certain things (e.g., bottle caps). But Master Recycler Dale Kegley escorted me to the Glenwood Receiving Station to show me where to put flotsam and jetsam. It’s a neat place to visit. For example, a diabetic family member has to dispose needles, and the friendly folks there showed us which free laundry soap containers work perfectly for that medical waste.

Thanks to everyone who understands that environmental devastation mandates an unprecedented response.

*David W. Oaks
Eugene*

FEAR OF THE HOMELESS

I attended the July 24 public meeting at Cesar Chavez School on the Opportunity Village Eugene (OVE) proposed for the empty field north of 14th near the school. I

thought the OVE presenters were extremely patient and thoughtful, the crowd not so much. There was an appalling amount of fear of the homeless, and prejudice against them, expressed at the meeting. People were often rude and belligerent, interrupting and heckling speakers. I wondered if this is now considered acceptable public meeting behavior among the middle class.

I also wondered why they think homeless people are dangerous, and if they have any idea how scary it is to be homeless, especially for women, families, the old and disabled. Recently I talked to a middle-aged homeless man, disabled with the use of only one arm and leg. Last month he was attacked on the street by men who took all of his belongings, including his wheelchair.

Housing is a human right, and Eugene has to provide it to the homeless. If every neighborhood in Eugene says “not in my backyard,” there will be no place to put OVE. That’s not acceptable.

*Lynn Porter
Eugene*

COAL TRAIN HYPE

All the hype about coal trains passing through Eugene is a distraction from more important issues and has become a bandwagon cause. I really like the photo (twice-used) of the UO Climate Justice League-kids standing by the Autzen footbridge on Union Pacific’s tracks wearing capes, with their hands on their hips like they’re Superman about to stop a speeding train.

What the young students have failed to realize is that no coal will be rolling anywhere near campus because coal comes from Wyoming, not California or Arizona, and so will be coming via the Columbia River Gorge and Portland, not from Oakridge, Springfield and the east side of Eugene. Coal trains will enter Eugene’s train yard (known as a toxic place already) along the Northwest Expressway, take a sharp curve on the way before even crossing underneath Chambers, and roll west from there through an already heavily industrialized west Eugene, never stalling cars for hours in the Whiteaker like everyone thinks, or making all the kids on campus cover their faces whenever the wind blows and fear the very solidity of the ground they walk on.

The new route to Coos Bay could actually have some short-term positive effects, like help to upgrade those tracks and therefore stimulate the local economy around here and in Florence and Coos Bay (Amtrak to the Coast anyone?). Perhaps a better angle of attack for the No Coal!-trendsters would be the dredging of Coos Bay and how that will affect the ecosystem, or how the water quality at Fern Ridge may be impacted. But in light of everything else already out there happening, this whole coal thing is just a drop in the bucket; personally, I can’t wait for the coal train to arrive.

*Aaron Dactyl
Eugene*

DON'T CONFINE GOATS

I’m all for the local food movement, having been a small part of the local farming community for the last 12 years.

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Keeping a few chickens in your backyard is one thing; the idea of parking ruminants there is another. Importing every ounce of feed that these animals need into a city environment doesn't strike me as "sustainable," nor does it smack of "homesteading." It seems to me more like a miniature Concentrated Animal Feeding Operation (CAFO). It doesn't leave any room for rotational grazing or using the land in a responsible manner. Nor will animals appreciate living in a mud pit during our rainy winters, which will happen when you have hoofed animals roaming around a small area.

Ruminants need room. There are formulas for stocking densities per acre. This isn't breaking news; there are libraries of books on the subject, universities dedicated to animal management and production and plenty of local sources to buy animal products that have been humanely raised. The Eugene city code isn't the problem; the problem is the perpetuation of misinformation leading to feelings of warm fuzzies about having your livestock close at hand, where you can treat them as "pets" and anthropomorphize all day long, imagining their thoughts and feelings.

Livestock belong in the country. Leave the farming to farmers and support them at your farmer's market and/or at restaurants that chose local purveyors, or buy a Community Supported Agriculture (CSA) share. Or get a job on a farm.

*Phil Biboux
Cheshire*

POPULATION CONTROL

Inasmuch as guns don't kill people but that people do, it appears there are too many people. Does the NRA have an official stance on birth control?

*James L. Whetstone
Eugene*

TIRED ARGUMENT

I'd like to respond to Curtis Taylor's letter of July 19. The reason I didn't mention either mandatory spay/neuter or breeding ban laws is because they do not work. Even the American Society for the Prevention of Cruelty to Animals (I am not a fan) does not support these laws; and Curtis, it's not "euthanasia," it's killing.

I did rather enjoy his rant blaming the "irresponsible public." Blaming the public for the very real shortcomings of animal

facilities that do not fully embrace the No Kill equation is a very old and very tired argument. Sorry, Curtis (and Greenhill), we don't buy it. Affordable (not mandatory) spay/neuter is one of the cornerstones of the No Kill equation; thankfully we have the Willamette Animal Guild Spay/Neuter clinic here. WAG has made a gigantic impact reducing the number of kittens and puppies born locally.

Curtis' argument about "excess" animals locally does not make sense, either, as Greenhill imports dogs from California. There is certainly the same number of dogs locally that they could help. What Lane County deserves and wants is to be a No Kill community, based honestly on the No Kill equation. The transition at LCAS in its last 18 months of operation under the leadership of Rick Hammel proves that. See wkly.ws/1by for an explanation of No Kill.

Pointing fingers at Greenhill? You bet we are. Greenhill should be leading the way to a No Kill community, and they refuse. It's time for transparent and accountable No Kill administration at Greenhill. The No Kill equation saves lives.

*Tamara Barnes
No Kill Lane County
Eugene*

FACING GREATER TRAGEDIES

Could the media please give us a break with endless grisly accounts of the Aurora killings? I understand it was a tragedy, and our sympathies lie with the 70 innocent victims. But we also need to appreciate that 86 Americans are killed by firearms every day, and nearly 4,000 are killed prematurely by chronic diseases linked with consumption of animal products and lack of exercise.

So, let's replace the vacuous hand wringing over the Aurora tragedy with constructive personal steps to lessen the greater tragedies facing us every day.

*Edward Newland
Eugene*

WHICH WAY, 4J?

The only purpose of consolidation of any school is to benefit the career bureaucrats and keep the parents away — completely out!! Costs and everything else mentioned in the article are totally irrelevant.

*Frank Skipton
Springfield*



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COUNTY VOTES ON LOGGING ASSOCIATION

Logging on Oregon's O&C lands has been a source of controversy for years, with some arguing that the trees should be cut to generate funding for Lane and other historically timber-based counties, and others saying the days of chopping down the ecosystem to pay for county services need to end. This week, the Lane County Board of Commissioners will discuss, and possibly vote on, whether it should give the pro-logging Association of O&C Counties the authority to represent Lane if a Lane County representative isn't available as the Bureau of Land Management (BLM) begins a new planning effort for managing the O&C lands.

According to Commissioner Faye Stewart, a board conservative from a longtime timber family, the MOU (memorandum of understanding) gives "Lane County cooperator status in the planning process." He says the same MOU was used in the Western Oregon Plan Revision (WOPR) planning process. Stewart is Lane County's representative to the AOCC.

In its 2007 WOPR comments, the AOCC argued that the public's O&C lands should be used for generating timber, not preserving wildlife, such as endangered species, or old-growth trees.

Lane County pays \$37,000 a year in dues to the AOCC, according to Commissioner Rob Handy. Oregon Wild argued successfully to the board in 2009 that it should stop paying those dues, but the decision was later overturned.

Doug Heiken of Oregon Wild says, "It's a shame that Lane County will align itself with the radical pro-logging agenda of the Association of O&C Counties — even worse that the board will continue to send scarce public money to this group that does nothing but try to log our forests, pollute our water and ruin our quality of life."

He adds, "Citizens will have to work overtime to make sure the public voice is heard clearly. We want our forests and watersheds protected so they can recover from decades of abusive clearcutting."

Commissioner Handy says materials related to the possible Wednesday, Aug. 1, vote on giving the AOCC representation for Lane County were not posted with the online agenda until July 31, a day before the meeting. He says this is a result of a two-tiered communication system at the county that deliberately includes the conservative board majority and the county administrator and excludes the other two commissioners.

Handy says, "We need a collaborative and grassroots efforts alternative developed for the BLM's O&C lands, something that I am confident can come out of the scoping process that the BLM is currently embarking on." He says to do this "we must soundly reject the ill-conceived idea to privatize public lands for further pirating of our natural resources and a sustainable economy, jobs for locals and revenue streams for public services." — *Camilla Mortensen*

LIGHTEN UP

After watching Romney stumble from one gaffe to another on two continents, don't you get the feeling that here's a guy who could screw up an all-day picnic?

BY RAFAEL ALDAVE

PHOTO COURTESY NOAH WEMPLE



JAMMING FOR SUSTAINABILITY

Cougar Mountain Farm is holding its seventh annual farm benefit, the Tayberry Jam, Aug. 3-5, to help fund advancements toward the farm's development of a sustainable living center to further empower what has become its very own sustainable living movement.

"After 30 years of homesteading here," farm-owner Noah Wemple says, "we came to the realization through a lot of different ways that a permaculture sustainable living center that would teach about homesteading and off-the-grid living is a calling that is needed in the world today." The Tayberry Jam with its speakers and musical acts is a means to fundraise to build upon this proposed learning center.

The Jam is designed to get people thinking about living closer to the earth, Wemple says. "We see that there is a need in the world today for more educational models that serve as knowledge and inspiration for sustainable living," he says.

Models abound at Cougar Mountain: For the Jam itself, compost produced by the festival is recycled and the kitchen and showers run on solar power. And that's just the icing; the farm itself is a running example of sustenance farming, 2 miles off the grid. There are two solar powered wells, five solar installations for power and a microhydro, which

derives power from water. The Wemples implemented four "meaningful ponds," meaning there's always plenty of water around for fire suppression, erosion control, wildlife and irrigation. Jam-goers can also take in the 1,000-tree apple orchard, watched over by a red-tailed hawk at his treetop post. With the apples they're growing, along with funds raised by the festival, Wemple hopes to implement a farm winery-cidery to further help support the farm's growing ambition to develop the learning center.

In addition to the music lineup, the Jam also features several speakers. There's Marisha Auerbach, who will talk about permaculture design, Newt Locum will cover solar hot water and Solarize Eugene, and Gary Higbe will speak on renewable energy and the Energy Trust of Oregon.

Wemple will speak about Noah's Ark Sustainable Living Center, he says, "and how we hope to impact the greater community with knowledge and inspiration about homesteading off the grid with renewable energy and organic farming strategies for soil fertility."

"We are in the mecca of sustainable living knowledge," Wemple says. And the Tayberry is one of the ways he and his family propagate that knowledge. This weekend's musical acts include Sol Seed, Sleep Rehearsal and Abstract Rude.

For more information, visit <http://cougarmountainfarm.com> — *Stacey M. Hollis*

Happening people BY PAUL NEEVEL

JODIE ST. CLAIR & TIFFANY KETTEL

Albuquerque native Jodie St. Clair began violin lessons at age 9. "I got serious when I was 14," she says. "I played in the Albuquerque Youth Symphony. I started teaching at 16." A violin performance major at Northern Arizona University, she trained in the Suzuki teaching method, modeled on language learning. "Young children listen to music, then learn to 'speak' on the instrument," she explains. "They learn to read later on." After graduation in 2005, St. Clair moved to Eugene to continue her Suzuki training. She also continued to teach, and early in 2009 she opened the Eugene Suzuki Music Academy at 170 W. 12th Ave. "I love being downtown, close to the library," she says. "My goal is to create community through music." Later in 2009, she married writer Anthony St. Clair, a Virginia transplant. Last fall, with ESMA prospering and her son Conner to be born in January, it was time to find a second teacher. "I took over the entire studio for winter term," says Tiffany Kettel, who was also a full-time grad student. "It was crazy." Home-schooled through high school in Gadston, Ala., Kettel started teaching violin at 15. She majored in music at University of Alabama, moved to Portland on a whim, discovered Suzuki and came to Eugene to study. "I love to be as busy as possible," says Kettel, an active musician who plays in both a medieval music ensemble and a punk rock band.



SPAGHETTI SENDS VETS BACK EAST

Have some pasta and honor a soldier: The nonprofit Honor Flight of Oregon is putting on an “all-you-can-eat spaghetti feed” Sunday to raise money to send World War II veterans from Lane, Lincoln, Benton and Linn counties to see war memorials in Washington, D.C., before the soldiers pass on. In 2011, the average age of a WWII vet was 92.

About 90 veterans are on the list to take the trip this year, mostly from the Eugene/Springfield area, according to Ron Shmaedick, a volunteer for South Willamette Valley Honor Flight. The first trip will take place Oct. 11. The trip takes four days, and the vets will visit the WWII Memorial, the Lincoln Memorial, the Marine Corps (Iwo Jima) Memorial and the Tomb of the Unknowns, as well as other veterans’ memorials.

Shmaedick says that the veterans who have attended previous trips were anywhere from 85 into their late 90s. “This is a trip that means so much to these men, and is usually one of the last trips they ever get to take,” he says.

The spaghetti feed is 1 pm to 6 pm Sunday, Aug. 5, at the Vet’s Club, 1626 Willamette St., \$10, \$5 for children 6 and under. For those not able to attend the spaghetti feed who want to help, donations made out to Honor Flights can be sent to 37833 Shenandoah Loop, Springfield 97478 or go to honorflightforegon.org for more information.

— Luciana Johnson

THE TOUR DE LANE

For about a century the Tour de France has showcased some the best scenery France has to offer as cyclists battle through small villages, pastures and mountains. This year Lane County is hosting its very own inaugural Tour de Lane Aug. 3-5 with rides kicking off from Richardson Park in Junction City. This non-competitive cycling festival will provide participants with a number of rides of varying lengths and difficulty.

Each ride is intended to showcase a different venue in Lane County as well as the beautiful Oregon scenery. On the tour, cyclists will choose between themed rides. The Bike Builders’ Tour will take riders to three local, high-end bike manufacturers to tour the facilities. The Winery Ride will let riders explore designated wine tasting stops. Two supported century rides will be provided for ambitious all-day riders.

“This is the kind of event where people don’t have to feel in a hurry,” event organizer Ian Sholz says. “We want to make sure everyone has a good time and will come back and visit this area after the tour.”

All non-motorized wheels are welcome on the tour, according to Sholz. If you can ride it, it’s most likely acceptable. Participants should bring all gear necessary for bicycle maintenance and comfort, such as tire tubes, pump, bike clothes, bike shoes, helmet and hydration. Camping gear is recommended, as participants are invited to camp at the park, which provides restrooms, pay showers and campsite electricity and water facilities.

Life Cycle Bike Shop will provide extra bicycle support to help riders with easy repairs or adjustments at the park. Participants will receive a breakfast buffet in the morning and dinner with sponsored beer and wine gardens on each day of the tour.

Registration is still available online at www.tourdelane.com — Mike W. Davis

IT'S ABOUT TIME BY DAVID WAGNER



August is a month of uncertain excitement. This year is no exception; exciting because the many cold, rainy days that have preceded its arrival cause anticipation of its having the year’s second least average monthly rainfall. Average is a tricky word, and uncertain variation around the extremes is great. Let’s not forget the great thunderstorms that have drenched the county fair in past years. The average I hope for most is that mosquito levels will diminish in the high Cascades by the end of the month.

Consistent warm and dry means paying attention to keeping the garden well watered. We are enthusiastic fans of hose timers controlling mini sprinklers that allow us to change where and when the garden gets watered from year to year. Automatic timing means being able to leave on camping trips without fear of the garden drying out. Our big issue is being sure there’s somebody to come by to harvest the zucchini before they turn into baseball bats. They are good for thickening a soup or curry, but you only need a few. I like them best when they are the size of my thumb and crunchy enough to chop into a salad.

Camping around the state will bring you to places where little ground squirrels are practically tame. They are so cute; they come right up to take food from your fingers. But, please remember that feeding wildlife is not a good idea: in the end it harms them more than it helps.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com



GOLDEN MANTLED
GROUND SQUIRREL
SPERMOPHILUS LATERALIS

ACTIVIST ALERT

• Conservation biologist, author and homesteader **Guy McPherson**, Ph.D, will speak at 7 pm Friday, Aug. 3, at the CoHo Ecovillage Common House, 1975 SE Crystal Lake Dr. in Corvallis. He will speak on peak oil and climate change, their impact on the availability of food and water, and “how individuals and communities can build local food production and ensure an adequate food supply.” Sponsored by Resilience Network. Visit guymcpherson.com or email grm@ag.arizona.edu

• Satirical troubadour **Dave Lippman** and his arch-nemesis Wild Bill Bailout, Bard of the Bankers, will be in Eugene this weekend for a series of events starting with the weekly protest at 4:30 pm Friday, Aug. 3, at Bank of America, 11th and Pearl. Lippman will appear at 8:30 pm Friday at Cozmic for an Occupy Eugene benefit. At 2:30 pm Saturday he will be at Reality Kitchen, 245 Van Buren, and at 8:30 pm Saturday at Axe and Fiddle, 657 E. Main St. in Cottage Grove.

• **The Big Latch On** (biglatchon.org) is a synchronized breastfeeding advocacy event in multiple locations around the world as part of World Breastfeeding Week. The Eugene/Springfield area’s Big Latch On will be at 10:30 am Saturday, Aug. 4, at Oakmont City Park on Oakmont Way behind Oakway Center in Eugene. Participants and volunteers should arrive at 10 am. Call 221-8892 or email bfcoalitionlaneco@gmail.com for more information.

• The fifth annual “**Green Neighbors (not just) Bike Tours**” get in to high gear as the Friendly Area and Crest Drive citizens tour gets under way at 11 am Saturday, Aug. 4, at the Common Ground Garden, 21st and Van Buren. Attendees will get a special look at the “net-positive,” super energy-efficient, green-built Suncroft House, as well as get the latest on the soon-to-be-broken-ground at Friendly Neighborhood’s “new urbanism” Lucia Community Village. On Saturday, Aug. 11, the tours will go to South East Neighbors area and start at Avalon Lodge, 5210 Canyon Drive. See <http://wkly.ws/1c1> for schedule and more information, or leave a message at 632.4321.

• The 14th Annual **Blackberry bRamble** bicycle rides will be Sunday, Aug. 5, in the farm and forested lands southwest of Eugene, and on bike-friendly routes within the city of Eugene. Routes are provided for riders of all ages, abilities and ambitions. Proceeds from the event will be used for GEARS bicycle education classes. Call 933-5542 for more information or visit eugenegears.org

• The annual **Hiroshima Nagasaki Memorial** at Alton Baker Park will be at 7:30 pm Monday, Aug. 6, at Alton Baker Park, with a potluck at 6:30 pm and the Luminaria Float of candle lanterns at 8:45 pm. Speakers will include Mayor Kitty Piercy, the Rev. Mark Unno, and Dan Whalen of Sen. Jeff Merkley’s staff. Sponsored by CALC, WAND, Justice Not War Coalition, Japanese American Association, Eugene Friends Meeting, Eugene Kakegawa Sister City Committee and the Asian Council. Call 485-1755 or email calcpeace@efn.org for more information.

• The annual **Eugene/Springfield Pride Celebration** will be from noon to 7 pm Saturday, Aug. 11, at Alton Baker Park. Entertainment includes Wetsock, Spin Cycle Squares, Richard Mills, Champagne GaGa and the Imperial Sovereign Court of the Emerald Empire. The event is free but a \$5 donation will be asked to help cover expenses. A “Rhapsody Under the Stars” annual coronation event is coming up Aug. 17-19 at Valley River Inn. See Facebook at <http://wkly.ws/1c0>

LANE COUNTY AREA SPRAY SCHEDULE

• Seneca Jones, 461-6245, is hiring Western Helicopter, (503) 538-9469, to aerially apply Glyphosate, Imazapyr, Metsulfuron Methyl with additives Methylated Seed Oil, Syl-Tac and/or Sylgard 309 on 47 acres near **Coyote Creek** and the same chemicals on 67 and 116 acres near **Camas Swale**. See ODF notice 2012-781-00547.

• Weyerhaeuser, 746-2511, plans to ground spray 42 acres near **Parsons Creek** with a long list of chemicals. See ODF notice 2012-771-00593.

• Giustina Land and Timber, 345-2301, is hiring Northwest Reforestation Services, 554-0489, to ground spray at least 231 acres in the **Low Pass** area with some combination of Glyphosate, Imazapyr, Metsulfuron Methyl, Triclopyr Amine and Triclopyr Ester to control competing hardwoods and invasives. See ODF notice 2012-781-00552.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestland-dwellers.org



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Cornucopia's Maize Lounge at 13th and Oak closed down without notice this past weekend and all future music gigs were canceled. Moving trucks were seen outside Monday morning, hauling off furniture and equipment for storage in a rented warehouse. Maize offered food, a full bar and a stage for live music. We hear a big hike coming in lease payments was behind the decision; Cornucopia's other two restaurants are doing fine. Alison Albrecht and Nils Stark are owners of the business, but not the old building, which used to be a Cadillac dealership. The District was a previous night spot. The thriving barcade on that corner and all the student housing being built nearby is likely to make it an even hotter location.

The restaurant delivery services of **Pony Express** just got a major upgrade. The delivery drivers will now be capable of bringing beer and wine right to your home. The maximum amount of beer and spirits Pony Express can deliver by law is two six-packs of beer, two bottles of wine, or one six-pack of beer and one bottle of wine per residence, per day. Pony Express can take orders for beer and wine delivery daily, until 7 pm, although drivers are permitted to deliver as late as 9 pm. Those ordering beer or wine must present an acceptable photo ID at the door and sign documentation stating that they are of legal age to consume alcohol in the state of Oregon. Contact is 485-2090, or go to ponyexpressdelivery.com

New start-up business in town is called **Action Sports High Performance Stunt Shows**, offering affordable live entertainment including choreographed bicycle stunts with an upbeat, family-friendly music soundtrack. Currently booking private parties, company picnics, sales events and more. Contact is Cash Reynolds, 246-5471. Facebook page and website are under construction.

Ox & Fin, a reinvention of Osteria Sfizio, opened July 27 and will be serving lunch and dinner Monday through Sunday in the space previously occupied by Sfizio at Oakway Center. Owners are Chef Andrew Stone, Rick Montoya and Curtis Large.

The **Solarize Eugene project** has helped 50 EWEB households install or prepare to install solar electric systems over the past three months. The new systems are expected to generate more than 125 kilowatts of electricity. The project is a collaboration involving the nonprofit The Resource Innovation Group, an EWEB Greenpower grant, local solar contractors and others. For more information, email sarah@trig-cli.org or call 654-4052.

news Briefs

NOTI SCHOOL GETS A CHANCE

The “little blue school” has been empty for 10 years. The community of Noti, 16 miles west of Eugene in the foothills of the Coast Range, saw the historic building close down in June 2002 due to budget shortfalls. But this year, it's opening back up, according to Leontine Winters Krohn, president of the Noti Community Center. The school's inaugural fundraiser is a production of *Cinderella* by Ballet Fantastique accompanied by live '60s music from singing duo Shelley and Cal and their band at 2:30 pm Saturday, Aug. 4.

“Our community has been given an incredible opportunity to use the Noti school property, or lose it,” Winters Krohn says.

It an effort to get the historic school building up and running, the group is in the process of obtaining nonprofit status to convert it into the Noti Community Center.

“The school board has given us the month of August to make a sweat-equity down payment on the property,” Winters Krohn says. She says sweat equity means that any effort they put into anything they do in the next month counts toward the down payment. This is a unique arrangement that took many school board meetings to set up, and draws from a community that might be low in money but rich in talent.

The community center involves the small communities of Noti, Walton and parts of Veneta and Elmira, but “we don't have a tax district,” Winters Krohn says, and with no tax base, the Noti Community Center will rely on individual community supporters, unlike other cities, such as Eugene, which have municipally funded community centers.

In addition to this weekend's fundraiser, there are other August events to help with the sweat equity; Aug. 6 kicks off a three-week-long mashup of free workshops offered to youths between the ages of 11 and 17. Classes include dance taught by Alana Fisher of Ballet Fantastique, forestry, music, theater, writing and art, all taught by talented volunteers from around the community.

At the end of the month, the center will throw what organizers hope is the first annual Noti Summer Jam, Aug. 24-25 — a weekend showcasing community talent.

Tickets for the Ballet Fantastique performance are \$15, \$10 for youth and are available at the schoolhouse and at the door, 22713 Noti Loop Road. For more info go to the Facebook page at wkly.ws/1bz — *Stacey M. Hollis and Camilla Mortensen*

O&C LAND USE VS. LAND ABUSE

Clearcuts, thinning, retention, regeneration ... forestry jargon aplenty was flying on July 29 when nearly 30 people gathered to tour the Long Tom forest 20 miles west of Eugene, and to see some of these forest management terms actually applied within the same landscape.

The forest is primarily managed by the BLM and private industry. Much like a checkerboard, square plots of land alternate between BLM and industry, with the former still covered by treetops and the latter looking instead a bit like a scorched earth war-zone. Below the forestland is the Long Tom River, a tributary of the Willamette River.

“Industrial logging out here is completely unsustainable,” said Roy Keene, who describes himself as a public interest forester who has studied forest landscapes for decades. As leader of the tour, he mentioned among many problems with industry “management” (he said he hesitated to call it forestry since there were hardly any trees left) is a total disregard of the soil by spraying pesticides and contributing to erosion of the hillsides.

The event grew out of a discussion series called Conversations on the Forest put on by Keene, Lane County Commissioner Rob Handy and Kevin Matthews of Friends of Eugene, held at Cozmic every month at the beginning of this year. Handy was also on hand as a host during the tour.

“Change comes from the bottom up,” Handy said. “I just really appreciate everyone being here.”

During the tour there was talk of revising Oregon's Forest Practices Act, amending the O&C Lands Act of 1937 and disapproval of Rep. Peter DeFazio's proposed O&C trust plan.

At later stops on the tour, Keene pointed out good and bad examples of thinning on public land and cautioned against brushing off the thinning technique as benign. There was also anger expressed over the use of BLM roads by private logging operations, an expensive part of the equation that taxpayers often unknowingly pay for, tour leaders said.

The Conversations on the Forest group plans to start meeting again this fall at Cozmic to continue discussing the need for changes in forest management. For more information go to wkly.ws/196 — *Ted Shorack*

SLANT

• **Who will replace Andrea Ortiz** on the ballot for the Eugene City Council in November? She announced this week that she will not seek re-election, citing a timing conflict with her new evening job. Ward 7 includes the Whiteaker neighborhood, northern downtown and a patchwork of city land north out River Road. The ward is nearly 12 percent Latino, about the same as Chris Pryor's Ward 8 to the west. It's important to have someone who understands the critical environmental, land use and social issues of the ward. Michael Carrigan's name has been mentioned. Candidates have until Aug. 20 to file for the November ballot.

• If there was ever a lesson in “get it in writing,” this **Capstone** housing project tax exemption is the CliffsNotes. From lot ownership issues to appeals about questionable paperwork to the company's refusal to release its environmental assessment to the public, problems could have been prevented by requiring best practices in writing. On July 25, the Downtown Neighborhood Association “overwhelmingly approved” motions supporting Olive Plaza residents and Community Advisory Team's four demands (see eugenecat.org). Now we hear that Capstone's talk about using local contractors will be null and void after demolition, and that Nashville-based Construction Enterprises, Inc., will be the project's general contractor.

• In the best tradition of the rivalry, **President Ed Ray of OSU** put in a few gentle jabs at the UO when he spoke to the City Club of Eugene July 27. He said OSU is building an academic learning center for all students, not just athletes. He added that he thinks athletes should be more, rather than less, integrated into the student body. That reminds us, of course, of the UO glass “jock-box,” surrounded by a moat and almost entirely limited to tutoring for athletes. Ray, chairman of the NCAA executive committee that hammered Penn State recently, was quoted by *USA Today*, “Do we have the balance right? Is the athletics culture too big relative to the rest of our institution's culture and values goal?” Good question for City Club and for new UO President Michael Gottfredson.

• With both pride and sadness we note that **Svitlana Kravchenko** will be posthumously honored this month by the American Bar Association with the 2012 Award for Distinguished Achievement in Environmental Law and Policy. A professor in the UO School of Law, she and her husband, John Bonine, also a UO law school professor, worked fiercely for human rights through international environmental law. She died suddenly last spring in Eugene.

• When the economy crashes, among the **first groups to suffer are the animals**. The same thing happens, apparently, when politics go awry — and in Lane County, we've got both. We hear county departments and the airport have engaged the controversial federal agency Wildlife Services to trap and kill wild animals that could otherwise be hazed away. Pets aren't faring any better. The county and city budget cuts to animal services are leaving people confused, and animal rescues are reporting increased numbers of dumped animals because people don't know who to call, and if they do call Greenhill or the 1st Avenue Shelter, we hear, there are not enough employees and volunteers to take care of the animals they already have. Care about animals, the homeless and others affected by all this? Get involved in politics — there's an election coming up — and volunteer. Whether you like the Greenhill transition or not, the beasts need love and care.

• Looks like **U.S. Women's Soccer goalkeeper** (and Seattle Sounders player) Hope Solo agrees with us that NBC's coverage of soccer at the Olympic games amounts to little more than a pizzling pile of ethnocentrism. Following the U.S. team's 3-0 win over Colombia — in which lead scorer Abby Wambach was sucker punched, receiving a rather photogenic black eye — Solo made headlines with tweets criticizing former U.S. player Brandi Chastain's commentating abilities. Despite a barrage of media coverage, much of which has been negative, Solo has stuck behind her words against the ex-player-turned-commentator in a display of true badassery. She'll stand strong, as will the U.S. team, as they head to the quarterfinal. For further biased coverage of the games, or if you simply feel like forgetting that other countries birth successful athletes, tune your TV set to NBC daily.

• Our annual **Next Big Thing** local music single contest is wrapping up and online voting will end Thursday, Aug. 2. The contest has grown from last year with 39 artists participating with 71 original songs in numerous genres. Check out the local talent and vote at nextbigthingeugene.com

• *EW* film critic **Molly Templeton** is getting some love on *Jezebel* for her response to the *New York Times Book Review's* How-To Issue, where the only stories from women were about cooking and raising kids. See more at wkly.ws/1c2

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

Timber Town vs. Tree Town

Another forest feeding frenzy on its way?



Timber Town growls and belches mostly outside of Tree Town's collective consciousness.

Conscious of it or not, we find our air is fouled by biomass burners, wood and paper processing gases and log treatment vapors. The surrounding forest that feeds the mills, hidden largely behind locked gates (but not from Google Earth), is fragmented with huge clearcuts and freshly sprayed plantations. Our precious water, bleeding out of these heavily logged watersheds, is contaminated by eroded soil and toxic forest chemicals.

It's easy to forget that much of our infrastructure — roads, bridges, railways, dams and power plants — was built for transporting logs and powering mills. With over a billion board feet logged out of Lane County's forests in big harvest years, our county is, literally, the timber epicenter of the U.S. Yet many of us barely notice a quarter million loaded log trucks lumbering through our midst during these periods.

We are, however, kept constantly aware by industry's PR machine that our schools depend on logging revenues and our basic public services remain tied to timber harvest levels. This awareness works its

fearful spell for today's Lords of Logging. "You want your kids to read and write?" "You want police and fire protection?" "Don't interfere with us logging your forests."

Although the timber industry makes only a 3 percent contribution to 21st century Lane County's economy, a far greater share of land, wealth and political process is under their control. Banks, business and industrial complexes, gravel and paving companies, trucking firms, media enterprises, educational institutes and even politicians are owned or influenced by timber dollars.

Federal, state and local agencies are routinely bullied by timber interests. Forest Service managers get the cut out or suffer demotion. State agencies are pressured to sell public timber for a fraction of its value. County commissioners play ball or risk having Big Timber generously fund and run someone against them.

Big Timber is behind the latest effort to privatize public forests in a legislative proposal deceptively named the O&C Trust, Conservation, and Jobs Act. Sponsored by "independent" Congressman Peter DeFazio, this act would transfer a million and a half acres of reasonably protected

public forests to a "trust" governed by a board of directors that includes two mill owners. These forests would then be "managed" according to Oregon's equally pro-logging Forest Practice Rules.

If this act is successful, much of the forests that surround and buffer Tree Town's air, water, wildlife and farmlands will be clearcut, then ignominiously poisoned. The gain in revenue and jobs, greatly exaggerated by the act's promoters, will be relatively minimal compared to Lane's total budget and labor force. The mega-mills that already purchase most of the BLM's timber sales will profit hugely from yet another feeding frenzy on our forests.

It's no wonder the timber industry keeps the pressure on us. Lane County has some of the last and greatest surviving stands of old trees, virtually all on federal lands. This mature, high value public timber is, for industry, a great prize. If they can bypass federal environmental protections and control the right people, they can make hundreds of millions more logging our forests.

Once the mature BLM-managed remnants of the "checkerboard" forest around us are cut out, it'll be harder for

those of us in Tree Town to ignore Timber Town.

The surrounding hills will be completely barren or, at best, monotonously carpeted with fire- and disease-prone tree plantations. We'll have fewer fish in our streams and more toxic algae blooms in our lakes. Once our share of trickle-down dollars from the looted federal forests is spent, we'll still be trying to fund schools and services.

The best thing we would get out of this latest public forest giveaway is that, in a decade or two, there would be little left for some mills to feed on and they'll move on to other unprotected forests, towns and hostage workers. But not, unfortunately, forever. When the fiber farms that replace our forests are ready, mills will return to grind them into chips like they're doing now the South.

There's still time for the people of Tree Town to push back against Timber Town's latest scam to steal and log more of our forests. Help save the watersheds around Eugene from a dismal fate. Push back together, push now! Start with telling your representatives this proposed O&C Act is undemocratic and unacceptable. **EW**

Roy Keene is a local real estate broker and private timberlands specialist.



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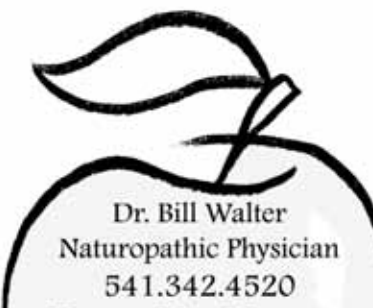
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BLACK
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THE RAGE BEGINS ON STAGE

Performances at the Block Party BY ANDY VALENTINE

The Block Party is blasting off with nine stages this year, and each and every one of them is destined to keep you captivated, no matter how much Ninkasi you've managed to slide into your belly. The Ninkasi Patio Stage, on that note, is full of local icons — including Adventure Galley, Basin & Range and Marv Ellis, to name a few — but there's a whole lot more to unearth this year in terms of novelty.

If you're walking through the masses and your ear happens to catch a rusty sea shanty rising in rich crescendo above the clamor of people, then you're probably about to stumble upon **ManOverBoard**, who'll be roaming the Block Party throughout the daytime and playing their unique brand of Celtic pirate punk. Seriously, just picture every pirate film you've ever seen and take away the images. The music you're left with is pretty much exactly what ManOverBoard sounds like, and it's great.

The G Spot Stage will feature **Mufassa**, a burly offshoot of the once-legendary Sea Bell. I once had a man lean over and tell me that he thought the Mufassa show we were at was "like having sex." I think that about sums it up. It's adventurous, sword-wielding indie rock for the masses, and it's very difficult not to enjoy.

This claim also holds true for **Black Beast Revival**, out of Bellingham, Wash., which has a grungy Black Keys sorta thing going on, except it sounds more like a flaming hot rod flying off a cliff with lead guitar player Zach Vanhouten standing on the roof ripping a solo, his hair flying like a flag in the wind. In short: That shit is incredible.

The **Spoken Word Stage** is a perfect addition to the Block Party, considering the extremely large (and often undervalued) literary arts scene in our town. The Eugene Poetry Slam will kick things off at 3 pm with some epic slam poetry, which fuses traditional reading techniques with theatricality, and that'll be followed an hour and a half later by The StoneCutters Union, who read vicious and compelling short fiction. The stage's night will be rounded off by local comedians Bryce Jones, Karmichael McG, Andy Bradwin, Seth Milstein and Josh "Fatty" Finch. Get ready to laugh your ass off.

As the night goes on, many of the acts subside, and by 10 pm — the Block Party's official end time — **Blue Lotus** takes the stage. If you haven't had a chance to hear these cats jam yet, you're in for a treat. It's severely reminiscent of anything the Dead ever made happen, although Brandelyn Rose, who strums rhythm alongside Felix Blades' lead, doesn't quite sound like Bob Weir. The group is tight as bondage and trucks on through those jams like Further's wheels rolling across the nation. This is one group you definitely don't want to miss; the Grateful Dead comparison is fairly astounding in its uncanniness. **ew**

For more information on acts at the Whiteaker Block Party, visit whiteakerblockparty.com

PRESSING MATTERS

On-the-street printing press rocks Whit Block Party BY DANTE ZUÑIGA-WEST

When it comes to screen printing, Revaud Godwin only comes out at night. That is, unless it's Whiteaker Block Party weekend. Then you can catch him on the street hard at work behind his press. Keep your eyes open for a man of shorter stature surrounded by T-shirts, working at a machine that looks kind of like a new-age catapult or something out of a *Transformers* movie. That's Godwin.

He is an old-school Whiteaker resident, enthused by the independent spirit and funky ambiance of the Block Party.

"I've lived in the Whiteaker for 18 years now," Godwin says. "It's the proximity to entertainment and good food and friends that I love."

Godwin found his way to screen printing shortly after dropping out of the advertising program at the UO journalism school. It was right around this time that he began hanging out in Eugene's thriving independent music scene, inspiring him to put even deeper roots in the Whiteaker neighborhood.

"I dropped out and started hanging out with bands," Godwin says. "I realized I didn't want to work with all the people I was studying with. I was like, 'God, I hate these people.'"

After taking work as a printer for several large-scale advertising companies, producing CD packaging for the likes of Sony and Universal, Godwin moved on to a smaller operation. But that smaller company preferred him to work during office hours, in the daytime, and Godwin is a creature of the night. One thing led to another and he wound up starting his own company.



PHOTO BY TRASK BEDORTHA

"I pretty much always work at night," Godwin says, "which is why I named my company Nocturne Screenprinting."

Godwin's tool of the trade is a six-color, four-station screen printing press that he uses on a nightly basis to create designs you've probably seen on someone walking around the Whit or elsewhere in town. His studio, located just off West 11th and Conger, is filled with his latest designs and previous accomplishments.

Godwin says he views T-shirts as a form of advertising — but more creative and unique. He enjoys screen printing T-shirts because of how much he loves to work with ink.

"T-shirts are fun because it's a canvas that you can wear around," he says. "I always feel that my role isn't so much as an artist, it's more like what a sound engineer would do for a band."

It's apropos that Godwin would use a comparison to music when describing his print work. He also happens to be a member of one of Eugene's older indie rock bands, Hot For Chocolate. When he isn't sequestered in his cavernous studio cranking out designs, he is at band practice cranking out tunes. In fact, Hot For Chocolate will be gigging the Whiteaker Block Party at 8 pm Saturday, Aug. 4, at the G Spot Stage.

At the Block Party, Godwin will print T-shirts with a special Whiteaker Block Party design. You can even bring him your own shirt; he will happily print his design on it.

"Last year Block Party was a lot of fun," Godwin says. "It's a lot of work, though, because I'm running around and playing music. But it's pretty incredible that this all started with some neighborhood kids who had an idea and made it big time." **ew**

WHISTORY

For everything there is a season — especially in the Whiteaker BY SHANNON FINNELL

For six summers, volunteers of the Whiteaker Block Party have been hard at work adding the Block Party era to the neighborhood's long and colorful history. The Whit has been home to indigenous people, farmers, families, hippies, anarchists, artists and small business owners — all folks who benefit from creative thinking. This thinking just might be the most continuous generational thread winding through this place that has seen many changes.

And those changes were big, Aidan Holpuch says. Holpuch has been coordinating the Block Party's Whiteaker History Booth, which since 2008 sets up year after year on the Porch of Distinction at 1032 W. 3rd Ave. "The Whiteaker is the oldest neighborhood in Eugene, so it's pretty rich with history, and I thought that the block party would be a perfect time to highlight some of that."

Holpuch and Ken Guzowski of the historic preservation office, which has donated materials to the display, set up a booth with photos from the late 1800s and early 1900s, plus a map and the Whiteaker plan for development. Over the years, Holpuch has added to the display with help from both institutions and other residents.

Before it was the neighborhood Eugeneans recognize today, the Whit was inhabited by the Kalapuya tribe, which lived throughout the Willamette Valley and beyond. The Whiteaker inherits its name from John Whiteaker, Oregon's first governor, who bought 10 blocks there in 1890. The name stuck after the Whiteaker School was built in 1926.

During an early Block Party, Holpuch found a photo of the house she lived in at the time, now transformed into apartments, shortly after it was built in 1912. She learned its original residents were Oren Bray and family. "I also discovered that he was the rubbish collector for the whole neighborhood," she says. "There's actually a picture of him with his rubbish cart full and two mules that was taken, I believe, in front of the house." Being able to find that personal connection to history, Holpuch says, is one of the most exciting things about the booth.

When Eugene started zoning in 1948, the Whiteaker had already transitioned from more agriculturally oriented land to a mix of residential, commercial and industrial uses. It stayed that way, and a lot of creative types have embraced the lower rents and constant bustle. The area has been called Eugene's "bad neighborhood" to the amusement of people who have experienced larger cities.



OREN BRAY IN THE WHIT

In the late '90s and early '00s, the Whit gained fame for being "a test kitchen for the principles of anarchy," according to the *L.A. Times*. Longtime resident Tim Lewis (of *If a Tree Falls* fame) remembers Icky's Tea House as emblematic of what the Whiteaker was at that time.

"It was a place that homeless people, poor people, anarchists, a wide variety of types of freaks that existed in that area could go and not spent money," Lewis says. Lewis recalls Icky's as an early home for the Cascadia Forest Defenders, Cascadia Alive, Eugene CopWatch and a venue for punk bands. It was also one of the first places in Eugene for free email checking, he says.

That not-little-boxes-made-of-ticky-tacky feel extends to the present; in 2007 *Esquire Magazine* called this little slice of Eugene "one of the weirdest neighborhoods in America."

So what sort of unique heyday is the Whit in now?

Lewis says that "to some extent," the gentrification of the neighborhood feared by residents in the '90s and '00s has taken hold, and he says the Whit is more small business-

oriented than it was in that era. He adds that he likes and goes to some of the new places. While gentrification might have edged in, what has come along with it tends to be non-chain, and locally owned, other than a 7-11 at 5th and Blair.

Holpuch says the booth needs artifacts from the last 30 years to have a consistent timeline, "but in general we would love anything." Next year, she says, she's interested in adding people's stories to the mix. "I don't know exactly what that would look like and how we would present it, but I'm sure we could get a crew together and brainstorm about what that could be," Holpuch adds. Those interested in adding to the collection can leave their contact info on a sign-up sheet at this year's booth.

The Block Party started as a neighborhood cleanup, then grew to have more music and a celebratory atmosphere. Today, the Whiteaker Block Party is still all-free and all-volunteer (even the musicians!), and organizers say they're always in need of extra volunteers to clean up the next day. Just show up!

EW



TOURIST AUTO CAMP



BIKE BRIGADE AND OTHER STREET FUN

Activity on the block — or blocks — surges with so much energy and character that it's one of the best features of the Whiteaker Block Party. Last year saw the silk performers set up in the trees and the light-up hula-hoop dancer, among other random delights.

There are many things in store for a connoisseur of street entertainment. A new addition to the Block Party will be the cycling of the Bike Brigade. These fun folks will be rolling through the Whit, so watch out! Along with the Bike Brigade you'll see many roving street performers, from jugglers to artists to dancers.

If you want to capture the moment you and your family or friends can take a picture at this year's photo booth, Da Booth, or get your picture taken by the Eugene Picture Project. Craft vendors at the Block Party will line up to sell their creations from booths as folks stroll the streets.

No need to worry about getting hungry there will be tons of food vendors lined up on the side of the street to feed you, including a family duo snow cone booth.

Need some time to dance with your special someone, minus the kid? The Kids Zone set up at West Side Auto from noon to 6 pm features tons of fun art supplies donated by MECCA, as well as edible art supplies donated by Wee Can Too, to keep your child busy. All ages are welcome and there will be security around the whole block to keep everyone safe.

Keep your eye out for the Whiteaker raffle. All the proceeds go back to the Whiteaker fund and you can win awesome prizes. Get ready for a day and night full of fun for anyone who wants to be entertained. — *Luciana Johnson*

MADE IN THE WHIT

The beauty of the Block Party fashion show is not only the stylish clothes but also how they were made, who made them and who is wearing them. It is insular in a sense, bringing together designers, models and hair and makeup professionals within and near the Whiteaker neighborhood, but it also showcases what creativity can produce with leftover material, wherever you may hail from.

"We really try to have mostly Whiteaker-based models, hair and makeup and designers," says Laura Lee Laroux, operator of The Redoux Parlour, which is producing the fashion show.

This year's show begins on the Parking Lot Stage around 10 pm. Even though scheduled events are winding down by that time, it doesn't mean audience members won't be sticking around. Last year the crowd swelled in the parking lot. "It's huge — so many people hang out for it," Laroux says.

The show will last about 30 minutes and showcases everything from the shiny items of Spandex Body to the feather headdresses of Rooster Baby.

Much of the clothing that will be shown has been stitched together with fabric from a past life. "Almost everything out of my shop is made with recycled materials," Laroux says. An example: the couture gowns that will be shown, which were produced from fabric scraps at Redoux and old curtains as well as other items. For some of the other clothing, material was found at estate sales or thrift stores.

Laroux took over producing the show a couple years ago. Brad Coffey, of olivejuice, who passed away this year, was the original organizer, and she hopes to be able to show some of his designs from the past. "I'm really hoping to have a portion of the show be dedicated to him and have friends be modeling his old costumes," she says. — *Ted Shorack*



PHOTOS BY SYLVAN MAGNUS | SYLVANMAGNUS.COM

OAKRIDGE KEG & CASK FESTIVAL

• Saturday, August 11, 2 - 8 PM •

East First Street in Oakridge, between Ash and Beech Streets

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Block 15 Corvallis
Brewers Union Local 180 Oakridge
Oakshire Eugene
NINKASI Eugene
and More!

WINERIES

Noble Estate Eugene
TeSoaira Roseburg
and More!

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CLASSIC CAR CRUISE & SHOW ON FIRST STREET

This event is funded in part by the room tax funds from the City of Oakridge, Oakridge/Westfir Area Chamber of Commerce and Lane County.

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MOUNTAIN BIKING CAPITAL OF THE NORTHWEST

PLEASE BRING A FOOD DONATION FOR THE OAKRIDGE FOOD BOX

A Fundraising Event Benefiting The Oakridge Food Box, Chamber Of Commerce Uptown Business Revitalization Association & Greater Oakridge Area Trail Stewards



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Perpetuate Better Living

what's happening



23movies



26music



28theater

2thurs

Sunrise 6:02am; Sunset 8:36pm
Av High 84; Av Low 52

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

Occupy Eugene documentary night, 8pm, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 9, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Aug. 9, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Aug. 9, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, 12th floor Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: Cinderella! Cinderella! 11am today, tomorrow & Saturday, Amazon Park. \$5 ages 3 & up.

Stories in Motion for Kids w/Kellee Blanchard, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Lego Club, ages, 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Medicare Experts at Your Service, 1-3pm, Willamalane Adult Activity Center, Spfd. FREE.

LITERARY ARTS Travel writing workshop w/Midge Raymond, 6pm, downtown library, info at 682-5450. FREE.

MUSIC Stories in Motion for Kids w/Kellee Blanchard, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Theo's Trio, acoustic, jazz, 5pm, Cozmic. FREE.

Tim McLaughlin's Revolving Trio, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Jitterbug Perfume, swing, 8:30pm, Cozmic. \$6.
Grant Peeples w/Phoebe Blum, John Elliott, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Aug. 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

All-Comers Track Meet, ages 13 & up, 5pm Thursdays through Aug. 9, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 9, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Aug. 9, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Aug. 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

Coalescence Ecstatic Dance Jam, 6-8pm today & Thursday, Aug. 9, Island Park, 215 W. C. St., Spfd. \$5-\$10.

THEATER The Silver Spur Saloon, 6pm dinner, 7pm show today, tomorrow, Saturday & Thursday, Aug. 2, The Red Cane Theatre, 1077 Chambers St. \$14-\$18.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

Breath of Spring, 8pm today, tomorrow & Saturday, 2pm Sunday; through Aug. 11, The Very Little Theatre, 2350 Hillyard St., www.TheVLT.com \$10-\$15.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

3fri

Sunrise 6:03am; Sunset 8:33pm
Av High 84; Av Low 52

ART/CRAFT Mitzi Linn's Annual Studio Sale, 10am-7pm today, tomorrow & Sunday, 4942 W. Amazon Dr., 485-8725.

Lane Arts Council's First Friday ArtWalk, guest-hosted by Josh Mazet, 5:30pm, The New Zone Gallery, 164 W. Broadway, www.lanearts.org FREE.

City of Eugene & Lane Arts Council: public art tour of temporary student art installations, 6pm, Federal Courthouse steps, www.lanearts.org FREE.

BENEFITS Dave Lippman/Wild Bill Bailout, Bard of the Bankers, benefit for Occupy Eugene, 8:30pm, Cozmic. \$7-10.

DANCE Cinderella: A Rock Opera Ballet, 7pm, Florence Event Center, 715 Quince St., www.event-center.org \$15 & \$25.

FILM Nordic Film Summer Series: House of Angels: Third Time's A Charm, 7pm, Lawrence 177, UO. FREE.

The Princess & the Frog, 8:30pm, Royal Delle Park, Spfd. FREE.

Puss In Boots, 9pm, Willakenzie Park. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Aug. 2.

GATHERINGS Tayberry Jam: Lafa Taylor, Medium Troy, Synrgy, Outpost, Sol Seed, Basin & Range, Mabrak, Marv Ellis, Afro Omega, Reebie Jar, The Harmed Brothers, BrownChicken BrownCow Stringband, w/global sustainability summit and permaculture teach-in, today, tomorrow & Sunday, Cougar Mountain, Saginaw, www.tayberryjam.com \$40-\$80, 12 & under FREE, carpool discounts.

Willamette Valley Blues & Brews Fest, Debbie Davies, Rick Estrin & the Nightcats, food, beer, crafts & music, today & tomorrow, Island Park, Spfd., www.wvbbf.org \$15-\$27.
Jim Wright Memorial Stearman Fly-In, 10am-6pm, Jim Wright Memorial Field, Cottage Grove, www.oregonaviation.org

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest w/Wild Bill Bailout, 4:30-6pm, 11th & Pearl. FREE.

Lane Arts Council's Artist Alley, artists set up tables to sell original work, shop or start your own table, 5pm set up, 5:30-8pm market, Kesey Square, Willamette & Broadway. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.
Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Ms. Whiteaker Pageant w/Steve lbach, 9pm, Sam Bond's. \$8.

KIDS/FAMILIES First Friday Outdoor Baby Walk & Talk, ages 0-2 w/caregiver, 10-11am, www.eugene-or.gov/recenroll

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Gastroenterology, 1-2:30pm, Willamalane Center, 736-4444. FREE.

MUSIC Oakridge Ukulele Festival, 2pm today, 9am tomorrow, 9:30am Sunday, Oakridge, www.oakridgehostel.com

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

The Huckleberrys, country, bluegrass, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

The Jazz 'n' Jammers, jazz, swing, 6pm, downtown library, info at 682-5450. FREE.

Mood Area 52, 6-8pm, Kesey Square, moodarea52.com FREE.

Strange Charm, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Music's Edge Summer Rock Camp Show, 7pm, WOW Hall. \$5.

Samba Ja, 7pm, Scobert Park, on 4th off Blair. FREE.

Wild Bill Bailout, Bard of the Bankers, Dave Lippman, satire, folk, 8:30pm, Cozmic. \$7-\$10.

ON THE AIR "The Sunday Morning Hangover TV Show," Mark Hosler from Negativland Part 2, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: bike Orchard Point, 25 miles; climb Three Fingered Jack, 11 miles, sign up obsidians.org

Tour de Lane bike rally, five rides 25-100 miles, 7am today through Sunday, Richardson Park, Junction City, www.tourdelane.com

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Friday Night Dance, East Coast wwing, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Temple Beth Israel: Sabbath in the Park, bring picnic, blanket or chairs, 5:30pm, Alton Baker Park Shelter.

THEATER Poison Pen Players: Lend Me a Tenor, 7pm today & tomorrow, 2pm Sunday, Florence Playhouse, 208 Laurel St., Florence, 997-1675. \$10.

No Shame Eugene Performance: 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Breath of Spring continues. See Thursday, Aug. 2.

The Silver Spur Saloon continues. See Thursday, Aug. 2.

4sat

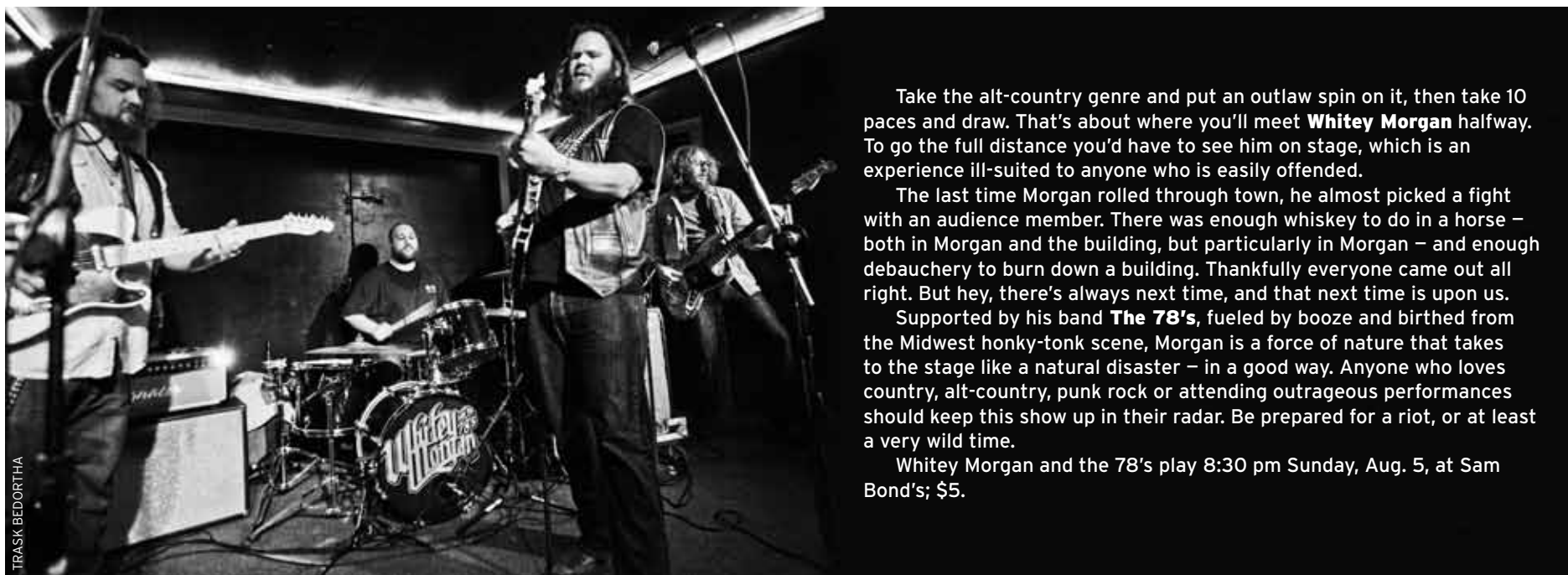
Sunrise 6:07am; Sunset 8:32pm
Av High 84; Av Low 52

BENEFITS Huge Yard Sale, Eugene Zendo benefit, 9am-4pm today & tomorrow, 2190 Garfield St. Santa Clara Fire District's Annual Chicken Bar-B-Que, 10:30am to sell-out around 5pm, 2600 River Rd. \$9, \$8 sr., \$6 age 10 & under.

Ballet Fantastique's "Cinderella, benefit for Noti Community Center, 2:30pm, Noti Community Center, 22713 Noti Loop Rd., Noti. Dave Lippman/Wild Bill Bailout, Bard of the Bankers, benefit for Occupy Eugene, 8:30pm, Cozmic, 199 W. 8th, Eugene, \$7-10.

FILM Hugo, 9pm, Bethel Community Park. FREE.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.



Take the alt-country genre and put an outlaw spin on it, then take 10 paces and draw. That's about where you'll meet **Whitey Morgan** halfway. To go the full distance you'd have to see him on stage, which is an experience ill-suited to anyone who is easily offended.

The last time Morgan rolled through town, he almost picked a fight with an audience member. There was enough whiskey to do in a horse – both in Morgan and the building, but particularly in Morgan – and enough debauchery to burn down a building. Thankfully everyone came out all right. But hey, there's always next time, and that next time is upon us.

Supported by his band **The 78's**, fueled by booze and birthed from the Midwest honky-tonk scene, Morgan is a force of nature that takes to the stage like a natural disaster – in a good way. Anyone who loves country, alt-country, punk rock or attending outrageous performances should keep this show up in their radar. Be prepared for a riot, or at least a very wild time.

Whitey Morgan and the 78's play 8:30 pm Sunday, Aug. 5, at Sam Bond's; \$5.



Free Shakespeare in the Park presents Henry VIII
Saturday & Sunday in Amazon Park

FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo Ave., Spfd.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

HEALTH Alzheimer's Town Hall, 10am-noon, Campbell Senior Center, 155 High St., www.alz.org/oregon/townhall FREE.

GATHERINGS Coburg Car Classic, car show & rally, barbeque, games, dance, Coburg City Park, www.coburgoregon.org FREE.

Irving Grange Community Market, 10am-4pm, Irving Grange, 1011 Irvington Dr. FREE.

Saturday Market, 10am-5pm, 10am Richard Crandell; 11am Magic Levin; noon Robert Meade; 1pm Stone Cold Jazz; 2pm Dreamdog; 3:30pm, Savanna Coen, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Green Neighbors (not just) Bike Tours, Friendly Area & lower Crest

Drive 'hoods, bring water & camera, no pets, 11am, Common Ground Garden, 21st & Van Buren, eugene-sustainability.org

Living History Day, 11am-4pm, Shelton McMurphy Johnson House, 303 Willamette St., www.smj-house.org

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Whiteaker Block Party, music, KidZone, fashion show, noon-11pm, 3rd Avenue between Van Buren & Adams, www.whiteakerblockparty.com & page 16 for info.

Willamette Valley Blues & Brews Fest continues. See Aug. 3.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

LECTURES/CLASSES Horse Centered Yoga Workshop, no prior horse experience necessary, 1-4pm, Therapeutic Animal Interactions & Life Skills, 27847 Easy Acres Dr., www.horsetails.org \$60, sliding scale for those who qualify.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

LITERARY ARTS Wanted: Gentleman Bank Robber, author talk w/Dane Batty, 3pm, downtown library, info at 682-5450. FREE.

MUSIC Deano Martin & Frank Sinatra Karaoke, 1pm; Wild Bill Bailout, 2:30-3:30pm; David Rogers, 3:30pm; Acoustic Reality open mic, 5pm, Reality Kitchen, 245 Van Buren St., www.realitykitchen.org Sr. B's Rock & Roll All-Stars, variety, 1pm, Cozmic. FREE.

JustUs, 2pm, Atrium Courtyard, 10th & Olive. FREE.

The Underlings, LongTall and Ugly, The Downseekers, The Game Played Right, Boomchick, 3:30-8:30pm, 398 Blair Blvd. FRE.

Full Lush, rock, 4pm, Sam Bond's. FREE.

Oregon Festival of American Music: The King & I, 7:30pm, The Hult, www.ofam.org or 434-7000. \$10-\$48.

A((wake)), Caducus, Sons of Confusion, Strange Dichotomy, rock, 8pm, WOW Hall. \$6 adv., \$8 door.

Avant Garde Summer Spectacular w/Ashley Lopez, variety, 8pm, Cozmic. \$5, under 12 FREE.

Flapper Dan, Mood Area 52, Poli High, jazz, 9pm, Sam Bond's. \$5. Oakridge Ukulele Festival continues. See Friday.

OUTDOORS/RECREATION Obsidians: climb Three Fingered Jack, 11 miles, sign up obsidians.org

Oregon Wild: Crabtree Valley Hike, info & sign up at www.oregonwild.org \$10 sug. don., \$5 mem.

First Saturday Park Walk, all ages, 9-11am, www.eugene-or.gov/recreoll

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

SOCIAL DANCE OSLP's Cirque-Elation: mixed abilities dance improvisation, all abili-

WOW HALL

THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

A((wake))
WITH CADUCUS, SONS OF CONFUSION AND STRANGE DICHOTOMY
DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$4 ADVANCE, \$4 DOOR
SATURDAY AUG 4th

DIRTY DOZEN BRASS BAND
WITH PIMPS OF JOYTIME
DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$22 ADVANCE, \$25 DOOR
MONDAY AUG 6th

THE HERO IMPERIUM
SUMMER TOUR 2012
SOULS OF MISCHIEF
PEP LOVE & CASUAL
WEDNESDAY AUG 8th

Elenora
CD RELEASE SHOW
PICK UP YOUR COPY OF 'AVANT C'ROCE'
SUPPORTED BY: HER DEATH & AFTER - APOLLO - FOR THE SAKE OF
7pm // \$8 PRESALE • \$10 DOOR
FRIDAY AUG 10th

PETER MURPHY
[OF BAUHAUS]
DOORS 8:00 PM
SHOWTIME 9:00 PM
\$25 ADVANCE
\$30 DOOR
SATURDAY AUG 11th

CORNFLOWER
THE FRET DRIFTERS
1939 ENSEMBLE
DOORS 8:30 PM
SHOWTIME 9:00
TICKETS \$8 ADVANCE
\$10 DOOR
FRIDAY AUG 17th

WOW HALL BUSKER FEST
&
T-SHIRT MEMORABILIA & RUMMAGE SALE
A FUNDRAISER FOR THE COMMUNITY CENTER FOR THE PERFORMING ARTS
OPEN MIC WITH ADVANCE SIGN-UP TO PERFORM: E-MAIL ASSISTANT@WOWHALL.ORG
12:00 AM - 5:00 PM
SATURDAY AND SUNDAY, AUGUST 25 & 26

AESOP ROCK
WITH
ROB SONIC • DJ BIG WIZ
DARK TIME SUNSHINE
SHOWTIME: 9:00 PM, PRICE: \$18 ADVANCE, \$20 DOOR
MONDAY SEPT 10th

SWITCHFOOT
PAPER ROUTE
with Special Guests
SATURDAY OCT 20th

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES



ties, 2-3:30pm, 2222 Coburg Rd. \$3-\$10.

THEATER Free Shakespeare in the Park: *Henry VIII*, 6pm Saturdays & Sundays through Aug. 26, Amazon Park. FREE.

Breath of Spring continues. See Thursday, Aug. 2.

The Silver Spur Saloon continues. See Thursday, Aug. 2.

Poison Pen Players: *Lend Me a Tenor* continues. See Friday.

5sun

Sunrise 6:06am; Sunset 8:31pm

Av High 84; Av Low 52

BENEFITS Fundraising Parking Lot Sale, benefit for Shelter Animal Resource Alliance, 10am-5pm, SARA's Treasures, 871 River Rd., www.sarastreasures.org

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 10am-4pm public market, 10am-2pm farmers market, 27777 Martin Luther King Jr Blvd., www.oldeenglishfleamarkets.com

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE. Rainbow Family potluck picnic, bring utensils & musical instruments, 2-6pm, Maurie Jacobs Park, off Fir Lane. FREE.

HEALTH Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES "Intro to Computers," learn basics of the computer system, mouse & keyboard, no experience needed, 1:30pm, downtown library, info at 682-5450. FREE.

Guy McPherson: "Community Resilience: Building a Life Boat to Ride Out the Coming Transition," 4pm, Maitreya EcoVillage, 1641 W. Broadway.

MUSIC Oregon Festival of American Music: *The King & I*, 2pm, The Hult, www.ofam.org or 434-7000. \$10-\$48.

Sunday Jam: Dancin' in the Park, 2-6pm, Sladden Park. FREE.

Eugene Highlanders Pipe Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

Medicine for the People, Dustin Thomas, Tubby Love, world, 8pm, Cozmic. \$5.

Whitney Morgan & the 78's, the Entire Planet, country, rock, 8:30pm, Sam Bond's. \$5.

Oakridge Ukulele Festival continues. See Aug. 3.

ON THE AIR "The Front Porch Revue" w/Fred Crafts' Radio Redux, Kitty Piercy & Jon Ruiz, 3:30pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Blackberry bRamble, 7am, Hilyard Community Center, 2580 Hilyard St. \$35 adv., \$45 day of.

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfld., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, outdoors, 2:25-3:35pm, Occupy Eugene V. 1274 W. 7th Ave. FREE.

Jewish Events Willamette-valley Tu b'Av BBQ & Jam, 3pm, info at JewishEventsWillamette-valley.org FREE.

THEATER *Breath of Spring* continues. See Thursday, Aug. 2.

Poison Pen Players: *Lend Me a Tenor* continues. See Friday.

Henry VIII continues. See Saturday.

6mon

Sunrise 6:07am; Sunset 8:29pm

Av High 84; Av Low 52

ART/CRAFT Teen Beading Workshop, ages 12-18, 2-4pm, Springfield Library, 225 5th St., Spfd.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Hiroshima - Nagasaki Commemoration: community potluck, speakers, Taiko drumming, Obon dancing, lantern floating with music by koto master Mitsuki Dazai, 6:30-9:30pm, Alton Baker Park's small shelter, located near Duck Pond, 485-1755 or www.cal-clane.org FREE.

Empathy Cafe: listen & be listened to, practice the inspiring, effective skills of compassionate (nonviolent) communication, 7-9pm, info at 484-7366. Don.

Eugene Gift Circle, 7pm, Resurrection Episcopal Church, 3925 Hilyard., 525-8324.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

LECTURES/CLASSES eBooks for Kindle, how to download from the library, internet skills required, 5:30pm, downtown library, 682-5450.

MUSIC Irish Jam Session, all ages, 7pm, Eugene Suzuki Music Academy, 170 W. 12th Ave. FREE.

Dirty Dozen Brass Band, Pimps of Joytime, marching band, 8pm, WOW Hall. \$22 adv., \$25 door.

Midtown Dickens, acoustic, 8:30pm, Cozmic. \$5.

OUTDOORS/RECREATION Obsidians: climb Mt. Shasta, 8 miles, sign up obsidians.org

Browder Ridge Hike, 8:45am-

5:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll \$40.

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SPIRITUAL

Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

VOLUNTEER Friends of Civic Stadium work party, bring gloves, hand tools & water, 6:30-8:30pm, Civic Stadium.

7tues

Sunrise 6:08am; Sunset 8:28pm

Av High 84; Av Low 52

ART/CRAFT Teens: macrame knotting, learn to macramé w/Michele of Harlequin Beads & Jewelry, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

BENEFITS Habitat for Humanity benefit w/Charley Snellings, 5:30pm, Cozmic. FREE.

FILM Roam, 7:30pm, Cozmic. FREE.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Aug. 2.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Wellmama Support Group: peer support for mothers experiencing anxiety & stress before & after birth, 10:30am-noon, Birth

To Three, 86 Centennial Loop, 484-5316.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Dreamtime Tales for Kids w/Tracy Chipman, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Two-day Sign Language Workshop, grades 8-12, noon-2pm today & tomorrow, Springfield Library, 225 5th St., Spfd., reg. 726-3766.

LITERARY ARTS Willama-Library Book Club, ages 18 & up, *Death of an Artist* by Kate Wilhelm, 10am, Springfield Library, 225 5th St., Spfd.

MUSIC Oregon Festival of American Music: Le Jazz Hot - The French Connection, 5pm, The Shedd; A Moveable Feast, 8pm, The Shedd, \$10-\$36, www.ofam.org or 434-7000.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: bus trip: Douglas County Safari & Wine, sign up obsidians.org

Wii Bowling, 1-2:30pm, Petersen Barn Community Center, 870 Berntzen Rd., reg. www.eugene-or.gov/recenroll FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5-8:30pm, Richardson Park Marina, Fern Ridge Reservoir, reg. www.eugene-or.gov/recenroll \$30.

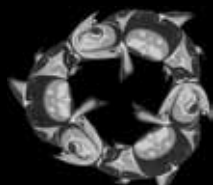
Baton/staff spinning, multi-level, first class free, 6:30-7:30pm,

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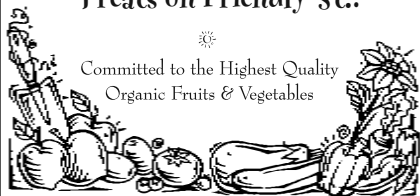
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Directed by Nancy Boyett

July 27-29,
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7PM SHOW



AUG
23

5PM GATES
6:30 SHOW



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FRI AUG 31



5:30 GATES
7PM SHOW



SEPTEMBER 5



5:30 GATES
7PM SHOW



SEPTEMBER 7



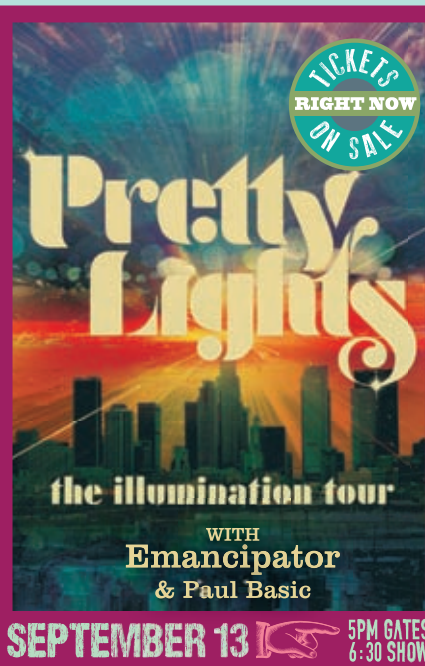
5:30 GATES
7PM SHOW



SEPTEMBER 11



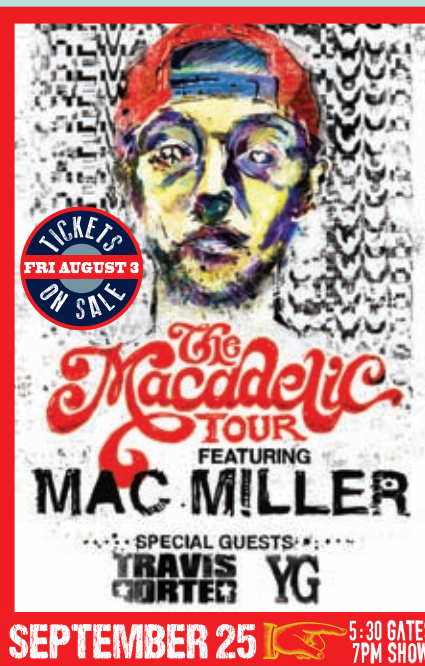
6PM GATES
7:30 SHOW



SEPTEMBER 13



5PM GATES
6:30 SHOW



SEPTEMBER 25



5:30 GATES
7PM SHOW



SEPT 26



5:30 GATES
7PM SHOW

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6TH ANNUAL

WHITTEAKER BLOCK PARTY

ENTERTAINMENT!

Ninkasi Patio Stage

12:00 - Marv Ellis
1:45 - Jaccuzi
3:15 - Gayle Skidmore
4:45 - Basin & Range
6:15 - Black Beast Revival
7:45 - Fierce Creatures
9:30 - Adventure Galley

Parking Lot Stage

1:00 - Growwler
2:30 - Harmed Brothers
4:00 - Animal Eyes
5:30 - Volifonix
7:00 - Rare Monk
8:30 - Uncle Nancy
10:15 - Fashion Show
Special Appearance - Kenny's Rig!

Territorial Vineyard Stage

1:00 - Music's Edge Rock Camp
3:00 - Beat Crunchers
4:30 - Upstate Trio
6:30 - Sol Seed
8:30 - Eleven Eyes & Apocalyptica Fire Factory

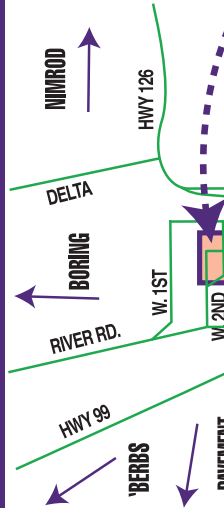
Slash and Burn Stage

2:30 - Satori Bob
4:30 - The Stephanie Hirche Band
7:00 - The Devil Apes
8:30 - Milepost

Blairally Stage

3:00 - Mood area 52
5:00 - Reeble Jar
7:30 - The Quick and Easy Boys

NON-WHITTEAKER MAP



ENTERTAINMENT!

Uncle Brad's Secret Stage

2:00 - Audiophilia
3:00 - Judo pony
4:00 - Dubious
5:00 - Def kids & Mem Aleph
6:00 - Rhythm Pimps & Tribal Mayhem
7:00 - Damp Divas & Infusia Dance Tribe
8:00 - Root Down & C4
9:00 - Kimosobi

G Spot Stage

2:00 - Confidant
3:00 - Sunday Mess
4:00 - Tara Stonecipher & Tall Grass
5:00 - Girin Guha Experience
6:00 - Jesse Meade Quintet
7:00 - Mufassa
8:00 - Hot For Chocolate
9:00 - The Ferns

Hostel Stage

1:00 - Uncles Stumbles
4:00 - The Great All Merge
6:00 - Jupiter Hollow
8:00 - Behind the Mind
10:00 - Blue Lotus

Spoken Word Stage

3:00 - The Eugene Poetry Slam
4:30 - The StoneCutters Union, reading fiction with musical accompaniment
6:30 - Comedians Bryce Jones, Karmichael McG. Andy Bradwin, Seth Milstein, Josh Finch and others...

AWESOMENESS!

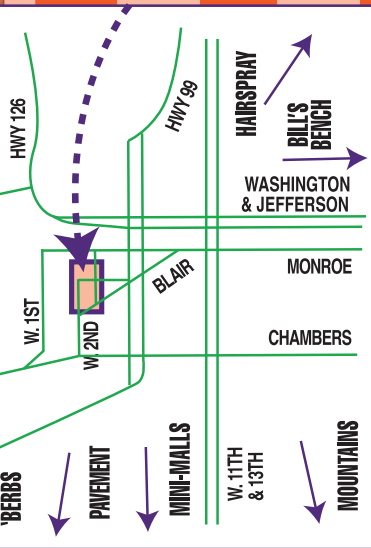


Blairally



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EVENT SHIRTS





AUGUST 4TH, NOON-10PM

FREE!



Volunteer Run / Community Event
www.whiteakerblockparty.com

FREE!

WHITEAKER BLOCK PARTY MAP



Illustration, Graphics & Web Design: terrytoledo.com

GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Inquiry Into the Self w/Alan Zundel, 7:15-8:45pm, Tamarack Center, 3575 Donald St., 510-8804, www.heartawake.org Don.

8wed

Sunrise 6:09am; Sunset 8:26pm
Av High 84; Av Low 52

FILM Teen cinema: *The Woman in Black*, horror film starring Daniel Radcliffe, 2pm, downtown library, info at 682-8316. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Aug. 2.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting w/ Occupy Eugene Foreclosure Action Committee, 5-7pm, Upstairs Growers Market, 454 Willamette St. FREE.

Summer in the City: Be a Shutterbug, 7-10pm, Kesey Square, Broadway & Willamette. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, down-

town library, info at 682-8316. FREE.

Dreamtime Tales for Kids w/Tracy Chipman, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Cozmic Carnival, variety, 5pm, Cozmic. FREE.

LECTURES/CLASSES Presentation on Medicare, 1-2:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll FREE.

MUSIC Oregon Festival of American Music: La Musique Cr le, 2-3:30pm, The Shedd, \$8-\$30; Oh, That Mitzil, 5-6pm, The Shedd;  a, C'est Paris, 8-9:30pm, The Shedd, \$10-\$36, www.ofam.org or 434-7000.

Open mic, 8pm, Cozmic. FREE.

Cat Like Reflexes, the Hollywood Farmers, folk, rock, 9pm, Sam Bond's. \$1-\$5.

Souls of Mischief, Pep Love, Casual, Knobody, Rey Resurrection, Nima Fadavi, hip-hop, 9pm, WOW Hall. \$13 adv., \$15 door.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, for people w/ disabilities, 10-11am, Amazon Pool, Amazon Pool, 2600 Hilyard St., reg. www.eugene-or.gov/recenroll \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

SOCIAL DANCE Cajun/Zydeco dance, 6:30-9pm, New Day Bakery & World Cafe, 449 Blair Blvd. \$3.

calendar



John Elliott plays Sam Bond's Thursday, Aug. 2

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, by appt., noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

9thurs

Sunrise 6:10am; Sunset 8:25pm
Av High 84; Av Low 52

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliassplace.net for info.

Rango, 9-11pm, Churchill High School tennis courts. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Aug. 2.

FOOD for Lane County Youth Farm stand continues. See Thursday, Aug. 2.

Wine tasting continues. See Thursday, Aug. 2.

GATHERINGS Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music and more, 10am-10pm today, tomorrow & Saturday, 10am-10pm Sunday, Junction City, www.scandinavianfestival.com

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Antique Appraisal, one small item or photo of a larger item, 1:30-3:30pm, Willamalane Center, reg. 736-4444. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Hearing Loss Association: Real ear verification: what & why? 7-9pm, Hilyard Community Center, 2580 Hilyard St.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Chalk Art & Marimba Festival, all ages, noon-1pm, Fountain Plaza, 225 5th St., Spfd.

Dreamtime Tales for Kids w/Tracy Chipman, 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Learn to Register for Rec Classes Online, 2-3pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

"New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

Science Pub, 7:30pm, Cozmic. FREE.

LITERARY ARTS Teens: write dark faerie tales w/Nina Kiriki Hoffman, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

MUSIC Oregon Festival of American Music: Let's Misbehave, 2-3:30pm, The Shedd, \$8-\$30; Midnight In Paris, 5-6pm, The Shedd; Bricktop's, 8-10:30pm, The Shedd, \$22-\$48, www.ofam.org or 434-7000.

The Porch Band, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Dave Dersham & Brian Cutean, 8pm, Tsunami Books, 2585 Willamette St., 345-8986. \$5-\$10 sliding scale.

Hooten Hallers, Caitlyn Olds, acoustic, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Aug. 2.

Free Yoga, mixed levels continues. See Thursday, Aug. 2.

Prenatal Yoga continues. See Thursday, Aug. 2.

Walk with Us continues. See Thursday, Aug. 2.

Eugene Emeralds vs. Everett continues. See Tuesday.

SOCIAL DANCE Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

Crossroads Blues/Fusion continues. See Thursday, Aug. 2.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Roving Park Players: *Five Children & It*, 6pm today & to-

morrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

Breath of Spring continues. See Thursday, Aug. 2.

The Silver Spur Saloon continues. See Thursday, Aug. 2.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

SATURDAY, AUG. 4 CoHo Ecovillage Tour, 10:30am, Common House, 1975 S.E. Crystal Lake Dr., reg. 908-3325. FREE.

Building Community Resilience: Food & Water, 7pm, CoHo Ecovillage Common House, 1975 S.E. Crystal Lake Dr.

Corvallis Community Rhythm Circle, 7-9pm, 101 NW 23rd St.

WEDNESDAY, AUG. 8 Bard in the Quad: *The Taming of the Shrew*, 7:30pm Aug. 8-12 & Aug 15-19, MU Quad, OSU. \$15, \$10 stu. & sr., \$5 OSU stu.

THURSDAY, AUG. 9 Blood Pressure Screening, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave., reg. 766-6959. FREE.

Ladies in the Fields Dinner & Wine Event: celebration of women farmers, local food & art, 5:30-9pm, Buchanan Family Century Farm, 26335 Greenberry Rd., www.slowfoodcorvallis.org \$65.

attn: OPPS

Maude Kerns Art Center Call to Artists: D a de los Muertos Exhibit, deadline Aug. 20, info at www.mkartcenter.org

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877-265-9400



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art IN THE GALLERIES

OPENINGS/RECEPTIONS

The Art Annex "Vineyards," work by various artists, reception 5:30pm-7:30pm Friday, August 3. 749 Willamette

Emerald City Art Center "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

Jordan Schnitzer Museum of Art "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through September 9; "The Big Picture," photography by Russel Wong, through August 19. UO campus

Keystone Café Work by Sophie Navarro, through August 31. 395 W. 5th

Palace Bakery Work by Emily Insko, starting Sunday, August 5. Through September 9. 844 Pearl

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

#2 Imagine Gallery "Dog Days of Summer," various artists' work focused on dogs, through August 30. 35 E. 8th

#3 Full City Work by: David Sherrill, through August 26; Tamara Hughes, through August 19; Debby and Rick Barich, through August 12. 842 Pearl

#4 Harlequin Beads and Jewelry

Work by Ceny Eichengreen. Open until 6 pm. 1027 Willamette

#5 NEST "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

DIVA Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

Eugene Piano Academy Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

Eugene Storefront Art Project "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway; "No Excuses," all photography show by various artists. 224 E. 11th; Photography by Deb Ingebretsen. 790 Willamette

Goldworks "Ephemeral Nature," photography by Roka Walsh, through August 31. 169 E. Broadway

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

Karin Clarke Gallery Work depicting vineyards, wine tasting. 749 Willamette

MECCA "Slap Happy Drums," handmade drums of recycled materials. 449 Willamette

Mrs. Thompson's "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Olive Grand Photography by Anne McRae. 1041 Willamette

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Filippo. 28 E. Broadway

Woodpecker's Muse "Dreams to Remember," paintings and mixed media work by Rosie Lockie. 372 W. Broadway

CONTINUING

Analogue Barbershop "Odd Number Series," acrylic and mixed media on canvas and wood by Wendi Kai. 862 Olive

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "EXPLITIVE DELETED," work by Rai; "Regenerative void," work by Steve Saltekoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

Camp Sherman Store Judging and sale for the "Plein Air Paint Out," paintings of the Metolius River. 25451 SW. Forest Service

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotsons Black and white portraits by Jordan NicholSEN. 1668 Willamette

Florence Events Center Work by Barbara Krystoff-Scott; work by Sue Gilday. 715 Quince, Florence

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent. 796 W. 4th

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

Maude Kerns Art Center "Nature Inspired," work by Jodie Garrison, Dorothy McGuinness, & April Richardson, through August 24. 1910 E. 15th

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

New Frontier Market "Flights of Fancy," acrylics & mixed media by Marilyn Kent. 1101 W. 8th

Ninkasi Brewery "It's in the Numbers," acrylic on canvas & mixed media by Wendy Kai. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hello, My Name Is" paint and ink by Zach Rathbun. 1045 W. 1st

Palace Bakery Artwork by Paul Brink, through August 5. 842 Pearl

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View



Robert Long's "Shelf-life" Photography at DIVA

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfd.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards Paintings by Shanna Trumbly. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Tidewaters," work by Rich

Bergeman, through November 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013; "Oregon-Where Past is Present;" "Explore Oregon! In the Making," through September. UO Campus.

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

Wandering Goat "Mexico," Oil Paintings by Jeff Mason. 268 Madison

The Water Tower "Pyramid Plumbing". 662 W 5th Alley

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Photos/Paintings/Music/Drink. 970 West 3rd.

White Lotus Gallery "Esther's Choice," photography by Gary Teper. 767 Willamette

Willard C. Dixon Architect Open studio featuring current architectural projects by Will Dixon, B&W photographs by Dennis Galloway. 300 Blair

YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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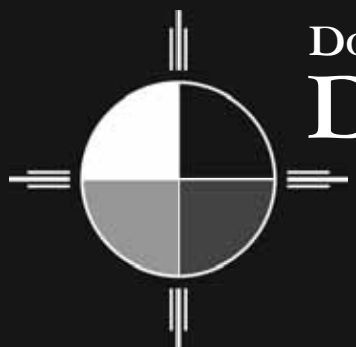


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arts SHORTS

Los colores

If artist Martha Bowen could be described with only one word, that word might be "humble." Along with her modest and genuine character, Bowen's captivatingly beautiful watercolor paintings are true to her unassuming nature. She's traveled the world and brought images home for us to enjoy.

Originally from Guadalajara, Mexico, Bowen now calls Eugene home, though her Latin roots seep through the canvas with vibrant colors and life.

Bowen, an avid traveler, says her inspiration is drawn from visiting cities around the world. "Contact with the beauty of the world made me want to capture something with my art," she says.

Snapping pictures throughout her travels, Bowen returned home to document the memories with her watercolors. "I love doors, windows, houses and churches," Bowen says.

With each trip and destination, Bowen was inspired to create more works of art unique to her style and passion. Bowen's show **Color Y Tradiciones** features her realism as well as a bit of her impressionistic work.

"Impressionistic work was really my first love," she says. "I was fascinated by the free style of impressionist painters."

Although certain pieces have been displayed in galleries throughout Eugene, this marks Bowen's first big gallery debut. Color Y Tradiciones will enthrall and surprise you, so don't be alarmed if you feel a sudden urge to check out Latin America.

Color Y Tradiciones opens 5:30 pm Friday, Aug. 3, at DIVA, 280 W. Broadway; FREE. — Ali Enright

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Life at the Edge of the World

Beasts of the Southern Wild tells timeless tale of survival

BEASTS OF THE SOUTHERN WILD: Directed by Benh Zeitlin. Written by Zeitlin and Lucy Alibar. Cinematography, Ben Richardson. Music, Dan Romer and Benh Zeitlin. Editors, Crocket Doob and Affonso Gonçalves. Starring Quvenzhané Wallis and Dwight Henry. Fox Searchlight Pictures, 2012. PG-13. 93 minutes. ★ ★ ★ ★ ☆

Six-year-old Hushpuppy (Quvenzhané Wallis) lives with her father, Wink (Dwight Henry), in the Bathtub, a damp, wild, insular place at what feels like the edge of the world (but is more likely the edge of New Orleans). She tends to their chickens and pigs, goes fishing with her father, and draws creatures on cardboard boxes in her house — her own scrappy house, standing on crooked stilts like something out of a dark fairytale. Her father has his own little house across the way; their friends are just a boat trip across the water, always ready to celebrate one of the Bathtub's nameless holidays.

Fear colors a lot of Hushpuppy's existence — her father is ill; a storm could come any day; her teacher told her about the aurochs, huge, mean creatures from ages past, and she imagines them breaking free from icy prisons and racing to her home — but what fear looks like to her and to us is something entirely different.

Gently, beautifully, *Beasts of the Southern Wild* weaves two stories: there's Hushpuppy's story, an apocalyptic and personal coming-of-age about a little girl holding her fears close and coming to terms with them; and then there's the story we bring to the movie. In that story, we're the rest of the world, the voice in the helicopter telling the Bathtub's residents that they're in a mandatory evacuation zone, or the well-intentioned outsiders who see only extreme poverty and dirty bare feet, and want to clean up the kids (Hushpuppy has a tiny girl gang) and send them to school.

It's to director Benh Zeitlin's credit that *Beasts of the Southern Wild* avoids completely romanticizing or condescending to its characters and their poverty. For the most part, *Beasts* veers between different kinds of reality with love and zeal, building a very real, very messy, very beautiful world in the Bathtub while giving Hushpuppy an intensely thoughtful, emotional internal life that manifests in the way she looks at her father — all anger one minute, all love the next — or picks up a startled chick to listen to its heartbeat. Hushpuppy wants to get her finger on the pulse of the world, to understand the way things fit together and clash and make room for a little girl in a lost place.

Beasts has the contradictory, inevitable, glorious feel of a myth, a folk tale about a place that never was but is everywhere, in a time that's entirely now and could have been decades ago — its heroine owns a place somewhere between Huck Finn and *Winter's Bone*'s Ree Dolly in the pantheon of cultural memory. The plucky, perfect, bittersweet score twines with the images of run-down buildings and floating havens; the shaky handheld camerawork mirrors the unstable nature of Hushpuppy's home; beauty and disarray coexist as neatly and precariously as the small community and the deadly water that rushes in after a storm. A carefully crafted rhythm loops through *Beasts*, stringing together images, characters and scenes, building them up and shaking them loose again like a song, or a symphony.

But the film couldn't have been what it is without Willis, with her stony stare and high-pitched battle cry, her set shoulders and careful expression, earnest and curious but wary and protective. Hushpuppy knows she belongs in the world, and she doesn't bow to it just because it's bigger than she is. When she dives into the water, leading her girls on a quest, you know she's getting back out again. The water isn't taking anything away this time. It's her water, her Bathtub, her father — and her story. **EW**

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12:30, 3:45, 7:05, 10:15

BRAVE (DIGITAL) PG
11:30, 2:00, 4:30

DIARY OF A WIMPY KID: DOG DAYS (DIGITAL) PG
11:40, 12:50, 2:00, 3:10, 4:20, 5:30, 6:40, 7:50, 9:00, 10:10

THE DARK KNIGHT RISES (DIGITAL) PG-13
12:00, 12:35, 1:30, 2:25, 3:30, 4:15, 5:10, 6:05, 7:00, 7:55, 8:50, 9:45, 10:30

ICE AGE: CONTINENTAL DRIFT (3D) PG
11:35, 1:15, 2:05, 4:35, 6:15, 7:05, 9:35

ICE AGE: CONTINENTAL DRIFT (DIGITAL) PG
12:25, 2:55, 3:45, 5:25, 7:55, 8:45, 10:25

STEP UP REVOLUTION (3D) PG-13
12:15, 5:15, 7:45

STEP UP REVOLUTION (DIGITAL) PG-13
2:45, 10:15

TOTAL RECALL (2012) (DIGITAL) PG-13
11:05, 12:30, 1:55, 3:20, 4:45, 6:10, 7:35, 9:00, 10:25

TED (DIGITAL) R
7:35, 10:20

THE WATCH (DIGITAL) R
12:20, 1:35, 2:50, 4:05, 5:20, 6:35, 7:50, 9:05, 10:20

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ABRAHAM LINCOLN: VAMPIRE HUNTER R
11:15, 1:50, 4:40, 7:20, 9:40

DARK SHADOWS PG-13
11:40, 2:20, 4:50, 7:45, 10:15

DR. SEUSS' THE LORAX PG
11:00, 1:05, 3:10, 5:25, 7:30, 9:35

THE HUNGER GAMES PG-13
11:30, 2:30, 5:30, 8:30

THE HUNGER GAMES (DIGITAL) PG-13
1:00, 4:00, 7:00, 10:00

MEN IN BLACK 3 PG-13
12:55, 3:30, 6:05, 8:35

MEN IN BLACK 3 (3D) PG-13
11:10, 2:00, 4:30, 7:10, 9:45

PEOPLE LIKE US PG-13
11:05, 1:40, 4:15, 7:15, 9:50

PIRATES! BAND OF MISFITS PG
11:45, 2:10, 7:25

PROMETHEUS R
11:25, 2:05, 4:45, 7:40, 10:20

ROCK OF AGES PG-13
4:20, 9:30

SNOW WHITE AND THE HUNTSMAN PG-13
11:35, 3:15, 7:05, 9:55

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11:20, 1:55, 4:35, 7:35, 10:05

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SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio-7; n/c
WANDERING GOAT Halos of Golden Dust, Ugly Winner-7; Indie, don.
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; n/c

FRIDAY AUGUST 3

5TH ST. CORNUCOPIA Jonezer-9:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c

AQUILA & PRISCILLA'S Rusty Still-6; Western swing, bluegrass
BILLY MAC'S Christie & McCallum-7:30, Americana, n/c
COZMIC Dave Lippman w/Wild Bill Bailout-8:30; Satire, folk, comedy, \$7/\$10
CRESWELL COFFEE & WINE Dylan James-7; \$3

DEXTER LAKE CLUB Brian Chevalier & Heavy Chevy-9; Blues, n/c
DOWNTOWN LOUNGE Chibuku, Beatcrunchers-10; Afro-brazilian funk, n/c
THE EMBERS Most Wanted-9; Country, rock, n/c
GOODFELLAS Red Thunder-9; Classic rock, n/c
HAPPY HOURS Blazin' Eddie-8:30; Rock, n/c

HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION John Crider & Nancy Ream-5:30; Vocal jazz, n/c; Jitterbug Vipers-8; Swing, jazz, \$5
LAVELLES Concrete Loveseat-6; Jazz, n/c
MAC'S Ty Curtis Band-9; Rock, blues, \$8
MOHAWK TAVERN M80s-9; '80s, pop, n/c
OAK ST. SPEAKEASY Mike Surber, Nathan Linch-9; Acoustic, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
S'WINE BISTRO Dreamdog-6; n/c
SAGINAW VINEYARD The Huckleberrys-6; n/c
SAM BOND'S Ms. Whiteaker Pageant w/Steve Ibach-9:30; \$8
SAM'S PLACE Cowboy Cadillac-8; Country, rock, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS Strange Charm-7; n/c
WANDERING GOAT Dr. Rocket & the Explodo-Band-9; Indie, all ages, n/c
WEST END TAVERN Amblin-9; Acoustic, n/c
WOW HALL Music's Edge Summer Rock Camp Show-7; \$5

SATURDAY AUGUST 4

5TH ST. CORNUCOPIA Mudpuppy-9:30; n/c
AX BILLY GRILL Mike Denny Trio-8; n/c
AXE & FIDDLE David Lippman w/Wild Bill Bailout-8:30; n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC Ashley Lopez-8; Variety, fusion, \$5
CRESWELL COFFEE & WINE Jazz Du Jour-7; Jazz, \$3
DEXTER LAKE CLUB Brian Chevalier & Heavy Chevy-9; Blues, n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) Two Friends Pub (9)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diabolo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) The Webfoot (9) Whiskey River Ranch (9)
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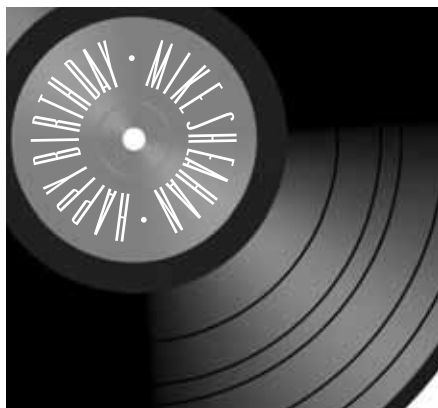
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DOWNTOWN LOUNGE Erotic City-9; Prince tribute, \$5
THE EMBERS Most Wanted-9; Country, rock, n/c
GOODFELLAS Red Thunder-9; Classic rock, n/c
HERITAGE COURTYARD Coupe De Ville-6; n/c
JAZZ STATION Carl Woideck Quartet-8; Jazz, \$5
JOHN HENRY'S G.L.A.M.-9; DJs, performances, \$5
LUCKEY'S Estocar, Full Lush, New York Rifles-10; \$5
MAC'S Ben Rice-9; Blues, \$5
MOHAWK TAVERN Monolith-9:15; Rock, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Phoenix-10; DJ dance

SAM BOND'S Full Lush-4; Rock, n/c; Flapper Dan, Mood Area 52, Poli High-9; Jazz, \$5
SAM'S PLACE Peter Giri Duo-8; n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
WANDERING GOAT Gridlock-4; Rock, all ages, n/c
WEST END TAVERN Steve Ibach-9; Acoustic, n/c
WHISKEY RIVER RANCH Live Music-9; \$5
WOW HALL Awake, Caducus, Sons of Confusion, Strange Dichotomy-8; Rock, \$6/\$8

SUNDAY AUGUST 5

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house

COZMIC Medicine for the People, Dustin Thomas, Tubby Love-8; World, \$5
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c
GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION Stephane Wrembel-8; Jazz, \$20
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAX'S Steve Ibach-7; Solo, acoustic, n/c
MERIWETHER WINERY Coupe De Ville-1; n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SAM BOND'S Whitey Morgan and the 78's, The Entire Planet-8:30; Country, rock, \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c

MONDAY AUGUST 6

AXE & FIDDLE Montana Skies-8:30; Fusion, \$3
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Midtown Dickens-8:30; Acoustic, \$5
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MOHAWK TAVERN Open Blues Jam-8; n/c
THE O BAR Trivia Night-7:30; n/c

REALITY KITCHEN Acoustic Reality-7; Open mic
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c
WOW HALL Dirty Dozen Brass Band, Pimps of Joytime-9; Marching band, \$22/\$25

TUESDAY AUGUST 7

5TH ST. CORNUCOPIA Jesse Meade w/Samuel Ferris Harmon-9:30; n/c
AXE & FIDDLE North Pacific String Band-8:30; \$5
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Charley Snellings & friends-5:30; Benefit, n/c
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-7:30; n/c
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY AUGUST 8

AXE & FIDDLE The Dirt Floor Band-8; Punkgrass, \$3
BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c

COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open mic-8; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neria Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M.-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Sawyer Family, Lowmen, Pistol Whipped Prophets-9; Punk, psychobilly, n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
SAM BOND'S Cat Like Reflexes, The Hollywood Farmers-9; Folk, rock, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic, n/c
WHISKEY RIVER RANCH Starstruck-9; Live band karaoke, \$2
WOW HALL Souls of Mischief, Pep Love, Casual, Knobody, Rey Resurrection, Nima Fadavi-9; Hip-hop, \$13/\$15

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Keepin' it Janxta

Sure, the **Dirty Dozen Brass Band** has more chops than a Cajun kitchen, and its 35-year funk span is like aged hot pepper sauce to the uninitiated. It's no secret that Eugene loves this group, having hosted them most recently as the headliners for the 2011 Eugene Celebration. But in addition to the Dirty Dozen, another spicy deal Monday night is the opening act: **Pimps of Joytime (PJT)**.

Pushing its new style of "janxta funk," these Pimps hawk audiophillic tunes with backhanded breakdowns. Formed in 2005 by bandleader Brian J, the Brooklyn-based PJT fuses elements of rock 'n' roll, afro-beat, salsa and electronica into a swaggering braggadocio of dance-driven music that sounds like an armada of groove sharks swimming upriver toward a prosperous scene of exotic tryst. But it's really just three people possessing instruments and lungfuls of croon, creating noise that shakes your moneymaker.

Cruising on a national tour in support of *Janxta Funk!*, the group's most recent release on boutique label Wonderwheel Recordings, Pimps of Joytime is poised to bring a party to WOW Hall. Cuts like "Thas the Way We Do" and "Keep That Music Playin'" exhibit the honed, honey-drippin', high-steppin', soul-wailin' funk eclecticism of PJT. And whatever Joytime might be, it sounds like a magic land (or hour) of sweat, sex and funk, where the pimps keep it janxta and the sonic tricks don't stop.

Dirty Dozen Brass Band and Pimps of Joytime play 8 pm Monday, Aug. 3, at WOW Hall, 291 W. 8th Ave.; \$22 adv.; \$25 door. — Patrick Newson



Writings on the Wall

The elder statesmen of hip hop are hurtling toward us with fresh new cuts and old-school status. **Souls of Mischief**, **Casual** and **Pep Love**, who hit WOW Hall Wednesday, have been enjoying a year of progress and activity reminiscent of their days together in the Hieroglyphics super crew.

Solo albums such as Casual's *He Still Think He Raw* and Pep Love's *Rigmarole* have kept the members of this Bay Area collective in the spotlight. Souls of Mischief, composed of emcees A-Plus, Phesto, Opio and Tajai, recently cranked out a brand-new sound with its newest album *Montezuma's Revenge*. What's even more impressive is that all of those guys also have their own solo albums that now thump through the hip-hop underground.

It would seem that no one in the Hiero family sleeps much, which is fortunate for anyone still treasure hunting amongst the ruins of hip hop's heyday. Yes, there are still gems out there, and not only are those diamonds still shining in forgotten caves but the market value of this good fortune has increased with the passing of years and environmental pollution.

Going to a Souls of Mischief show, or seeing any of the Hiero crew perform, is a thing of beauty. These aren't just emcees from another crew slowly emerging from the apocalyptic hip-hop netherworld; they are among the lyricists who set fire in the hearts of microphone holders who are, by definition, their underclassmen. Souls of Mischief and company make it look easy (and it's not) in a way that all veterans do. A quick listen will bear this out, and a longer stay in the audience will solidify the writings on the wall.

Souls of Mischief play with Casual and Pep Love 9 pm Wednesday, Aug. 8, at WOW Hall, 291 W. 8th Ave.; \$13 adv., \$15 door. — Dante Zuñiga-West



Swingadelic Jazz Texan Style

There's a nightclub, and you're in it. Maybe it's 1942. Maybe it's last week. Maybe it's tomorrow. That doesn't matter. The smell of incense fills the room. Onstage you see the internationally known Slim Richey, "The Most Dangerous Guitarist in Texas." A lesser man might be referred to as "elderly." Richey is tall, gaunt, with an epic white beard and a red fedora. From his hollow-body guitar he coaxes sweet jazz sounds, his hands gentle yet assertive — snapping off lush chords with fingers and thumbs. This is what the **Jitterbug Vipers** from Austin are like.

On vocals there's Sarah Sharp. Willowy and blonde, she slips and slides around with her sibilant esses like Billie Holiday. She coos; she hollers; she's sultry. But Sharp can still have fun with a goofy little ditty called "Hot As Hell." On bass — all teeth and dyed-red hair — is the awesomely named Francie Meaux Jeux, who has played with the likes of Dan Hicks and Michelle Shocked. Behind the skins is Masumi Jones, "The Tokyo Tsunami." Jones plays those drums like a tropical storm. She stops, she starts, she's gentle and she's hard.

One minute the Vipers transport you to another time, a smoky jazz club or gin joint. The next, they're all tom-toms and energy, reminding you that punk is an idea that knows no genre or era. In the band's own words, the Jitterbug Vipers are "swingadelic" and when the group plays, somehow, somewhere, Jerry Garcia hands Count Basie a joint and says, "Now that's what I'm talking about."

The Jitterbug Vipers play at 8:30 pm Thursday, Aug. 2, at Cozmic, 199 W. 8th Ave.; \$6; and 8 pm Friday, Aug. 3, at the Jazz Station, 124 W. Broadway; \$6. — William Kennedy





AURELIO MARTINEZ

Heat Waves

Hot sounds singe summertime concerts

The Shedd may be the hottest place for music in Eugene this month, and not just because of the former church's ancient, soon-to-be refurbished cooling system. The Shedd's latest new theatrical production is Rodgers and Hammerstein's 1951 tale of cultural collision, *The King and I*. Based on the true story of an English woman who in the 1860s served as governess to the King of Siam, it boasts some of the great musical theater duo's loveliest songs, including "Getting to Know You," "Shall We Dance" and that poignant ballad of forbidden love, "We Kiss in a Shadow."

Directed and conducted by the veteran team of **Richard Jessup** and **Robert Ashens**, The Shedd's production includes **Shirley Andress**, **Jay Español**, a kids' chorus and three songs jettisoned from the 1956 movie starring Deborah Kerr and Yul Brynner. Some of the racial stereotypes are dated, but the story is perennial and perhaps just as relevant now in our own era of cultural clashes.

Along with the heat generated by the cultural friction and parallel love stories within *The King and I*, The Shedd also sparks some hot jazz by hosting Aug. 7-11 the annual **Oregon Festival of American Music** (OFAM), which this year returns to the theme of Le Jazz Hot.

If you want to hear what was really going on in the setting for Woody Allen's 2010 movie *Midnight in Paris*, OFAM's kickoff concert provides a diverse overview, ranging from the pop tunes of **Cole Porter** and **Hoagy Carmichael** to classical composers **Francis Poulenc** and **Heitor Villa-Lobos**. The OFAM afternoon concert Wednesday, Aug. 8, explores the Creole influence on Parisian music, while the evening show takes us into the cabarets and music halls that spawned a different pop music tradition, eventually imbibing jazz influences with famous singers such as the American expatriate **Josephine**

Baker, Mistinguett, Maurice Chevalier and others.

The great Porter's music is featured Thursday, Aug. 9, in the afternoon — but not the familiar classics. Instead, the concert focuses on Porter's early songs written in Paris, as well as a few older songs about the city.

Classical music fans should check out the OFAM afternoon show Friday, Aug. 10, starring singer **Siri Vik**. The show will highlight one of the 20th century's most delightful musical phenomena: the pop-influenced classical composers known as Les Six.

OFAM's closing concert Saturday, Aug. 11, offers a portrait of Sidney Bechet, the incomparable New Orleans soprano saxophonist, clarinetist and composer. Perhaps overshadowed a bit these days by his friend Louis Armstrong, Bechet was a fiery, swinging player whose music still sounds vital. This program spans his glorious career from the 1920s through the 1950s.

As always, OFAM's fascinating talks and film screenings augment the music and make the festival an educational as well as entertaining experience — there are more than a few history lessons worth learning there.

OFAM isn't the only summer festival worth checking out next weekend. If you're willing to drive out to Siuslaw National Forest Aug. 10-13, you can hear some excellent world music at the **Beloved Sacred Art & Music Festival**. In one of the world's most beautiful places, you can hear some of the planet's richest sounds, including Gnawa star **Hassan Hakmoun**, Garifuna singer **Aurelio Martinez**, kirtan chanter **David Stringer**, hand drummers, throat singers, storytellers, yogis, healing rituals and lots of late-night grooving. The Oregon Country Fair crowd and other world music fans should definitely consider taking this particularly long and strange trip. **EW**

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On March 4, 1513, the Spanish explorer Ponce de Leon, on a valedictory commission from King Ferdinand, set out from Puerto Rico to find the rumored “Islands of Benimy.” He found Florida instead. It was only posthumously that writers began mythologizing de Leon’s voyage as a search for the mythical Fountain of Youth. What he was really searching for was gold, slaves and other imperial booty.

Nonetheless, old people continue to flock to Florida, where they pluck up condo shares, swill gin fizzes, pop Viagra and, just like everybody else, shrivel up and die under the melanomic sun. Time remains unvanquished, and there are no quick fixes to aging. Unless you happen to find magic

alien eggs incubating in your swimming pool — like those lucky fogies in Ron Howard’s 1985 quasi-religious movie *Cocoon* — the only remedy for the ravages of old age is spirit, self-care and the spry inspirations available to a mind kept open to surprises.

Speaking of old, Eugene’s Very Little Theatre is completing its 84th season, now making it the longest continuously running community theater in the nation. As befits its octogenarian status, VLT has mounted a near-immaculate production of Peter Coke’s 1958 play *Breath of Spring*, a comic romp about five British pensioners who are unexpectedly revitalized when they happen into a life of crime.

Helmed by first-time director Nancy Boyett and peopled by a swell cast of

veteran actors, *Breath of Spring* is exactly that: a fresh, bracing breeze of boisterous comedy that winks at you with sly intelligence and wicked complicity.

When Lily (Erica DeJong), maid to Dame Beatrice (Sharon Sless), hands her employer a fur, Beatrice pries it out of her that the gift was stolen; Beatrice demands it be returned. But Lily, it turns out, once served a sentence for theft, and if she gets caught fur in hand, it’s back to the hoosegow. Beatrice hatches a plan: Enlisting the aid of her boarders, they will return the fur to its rightful owner.

Enter the crew: Brigadier Albert Rayne, Ret. (David Kessler) who, tapping his past military expertise, devises a complicated scheme for returning the fur. At once pompous, distracted and oddly charming, the Brigadier takes charge of this ragtag group of seniors, which also includes the svelte, saucy Lady Alice (Tere Tronson); Nan (Susan Keller), a prim, fastidious music teacher; and the nervous, neurotic Hattie (Chris Hugo), whose penchant for panic threatens to derail the caper.

The group succeeds in returning the fur. All is well, and Lily is safe. But, as their collective adrenals begin to wane, this wizened wild bunch realizes they’ve now acquired quite a taste for criminal enterprise. Breaking the law, they discover, restores their youthful vigor and zip. It’s a pip. Stealing things also brings the Brigadier’s britches back to half-mast, causing Alice and the Dame to vie like peacocks for his erotic attentions. Like some geriatric

James Gang, this senior sextet — plotting ever more risky, complicated and thereby satisfying heists — believes itself to be bucking the system by fencing its booty and distributing the cash in anonymous brown parcels posted to the needy.

Being a screwball comedy of the late Golden Era, *Breath of Spring* is quick to throw a wrench in the works, as Lily — wise to the pitfalls of pinching furs — discovers her employer’s double life and demands that her crew stop before getting popped. This isn’t so easy, of course, especially when lifting furs provides a shot of oxygen to the anaerobic sterility of enforced old age.

Everything about *Breath of Spring* works. From Richard Sheeland and Vern Haffner’s bright, elegantly bourgeois set design and dressing, to the precise costumes of Gail Rapp and her crew, to the smooth interplay of director and cast, this production sails along fleet and yar, a thing of beauty. Like the finest of madcap comedies, the play is so diverting — time just flies — that its billowy philosophical content caresses like a warm wind. Only after the final curtain do you get the gist of this play’s message: Heaven is on earth, forever is now, and the only Fountain of Youth is the life you have.

It’s been a very good year for theater in Eugene, and *Breath of Spring* might just be the caper. **EW**

Breath of Spring plays through Aug. 11 at the Very Little Theatre, 2350 Hilyard St.; info & tickets at TheVLT.com or 344-7751.

Cinderella In a Size 10 Slipper

For everyone who has ever wished that Cinderella would just pull herself up out of the ashes and tell her wicked stepsisters to go buckle their own bustles, Edith Weiss has written a charming makeover of the classic Grimm fairytale.

In Weiss’ version, ***Cinderella! Cinderella!***, the problem isn’t her evil adoptive family; it’s that she can’t muster the strength to defy their ridiculous orders. Plain and large-footed, Cinderella is nice to everyone, including her tormenting stepsisters. With just the right amount of magic, her vision-impaired fairy godmother (Martin Diaz-Valdes) helps Cinderella find the courage to stand up for what’s right.

Director Michelle Yeadon inspires her cast to completely buy into the story and the lessons it teaches. They enter singing the Beach Boys’ classic “God Only Knows” and proceed to delight in the performance and their young audience members.

John Jeffrey plays a down-to-earth Prince and Shannon McNally is gratifyingly awkward as Cinderella. Antonia Gomez and a monstrous puppet are the fierce stepsisters, swallowing every one of society’s worst stereotypes for women.

My guest reviewers Owen, 9, and Margaret, 7, loved this play. Owen particularly enjoyed Cameron Walker’s quirky town crier, but with fun historical references and humor ranging from a cat in drag to misused French, there are laughs for everyone. Bring a blanket, snacks and your favorite kiddos and enjoy a new take on an old tale. — Anna Grace

Cinderella! Cinderella! runs through Aug. 11 and Aug. 7-11, with performances at 11 am in Amazon Park; tickets are \$5 and can be purchased from the box office starting at 10:30 a.m. on the day of each performance, children under 3 free.

Mad Duckling Theatre at it again with *Cinderella! Cinderella!*



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Rosie Daze

Sparkles for high summer eves

At last we're getting hot. Well, not actually hot, at least not here in the moisty Willamette Valley. Elsewhere, all across the country (and wider world), people are baking in drought conditions, crops drying and dying, herds starving, swarms of locusts consuming every green leaf and shoot. "This is what global warming looks like," said one climatologist. Meanwhile, paid mouthpieces deny the problems (getting harder to do) and the perfectly apparent causes, doing their forked-tongue best to enable those who profit from destructive actions to continue reaping obscene levels of profit while, simultaneously, ensuring that the looming agonies will morph to nearly total disaster.

The deniers have friends in Oregon (thanks, Art, checks are in the mail), and our balmy conditions make it easier for sensitives among us to express our regrets for the sufferers while roaming our green fields and sipping sweet, clean air. And who can blame us? Certainly not I.

My grandchildren are healthy and beautiful, lean, brown and strong. They dash through our garden, laughing, shouting, singing silly songs, stopping at the blueberry bushes to gobble handfuls of ripe fruit. Brian, the 5-year-old we call Little Bear, ravages the plants, and that's OK, better than OK. Meagan,

our precocious 7-year-old, practices handstands until her grandparents are exhausted. The sun is mildly warm. A fine mist watered us this morning. Tonight, we'll barbeque with friends and nip cool wines and cherish these golden days.

The wines we'll sip will be rosés, but not those schlocky-pink "blush" wines. Nope, these're the real deal: dry, crisp, slightly chilled wines with complex flavors — but not so complex we have to talk about them — complements to summer's simpler foods, cold meats, fresh fish and salads.

Those wily French folk, especially those in the sweltering southern valleys of the Provence region, are masters of these pinkish beauties, but Oregonians have been quite successfully experimenting with rosies made from pinot noir (and others). Note: all rosés start with black/red grapes; contact with the red skins impart the colors, ranging from very pale, even colorless, to pink/salmon to intensely pink, actually light red. They can also be vinified as still wines or sparkling, with tasty results. Herewith, some of our faves:

Sparkles for the summer eve: **Jaillance Cremant de Bordeaux Cuvée d l'Abbaye Brut Rose** (\$15) is just terrific. Cremant means this sparkler is under less pressure than usual, tending toward smooth and



creamy. Flavors here touch on raspberries and strawberries with notes of vanilla.

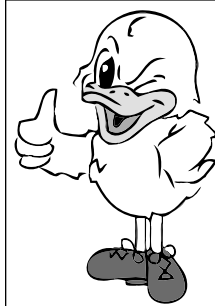
Crowd pleaser: **Bergstrom 2011 Rosé Oregon Pinot Noir** (\$19) is very pale but very pretty across the palate with delicate flavors of roses and red berries. Try with cold salmon — yum!

Picnic packer: **Spindrift Cellars Pinot Noir Rosé 2011** (\$14.50) is pale pink, but gold-medal quality. Taste for red berries, watermelon, whiff of peaches, tang of tangerine, well balanced to match with white cheeses, picnic fare. Screwcap adds portability — and plain good sense.

Traditional charm: **Clos Cibonne 2010 Tibouren Cotes de Provence** (\$26): The ticket may be a bit steep, but this is Provencal rosé as it's always been: pale in color, complex in flavors, distinguished by that hint of orange zest. I'm thinkin' cold pasta salad with mussels (if available) or salmon.

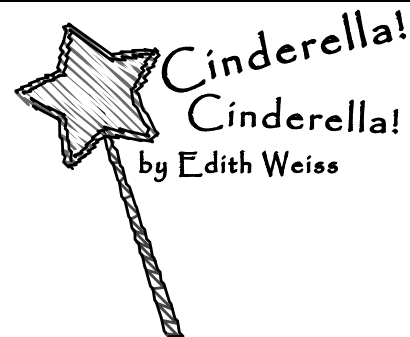
Classic: Lovers of rosés hit the heights with **Bandol Domaine du Gros Noré 2010** (\$34), a blend of Rhone-valley powerhouse grapes — mourvedre, syrah, Grenache — to deliver complex flavors suitable to a wide range of summer grub — surf, turf or coop — served cold or hot. It's just the standard by which others are measured, a benchmark wine.

Let's take our pleasures while we may, friends. These are the wines that ease the pains. And send some love to our neighbors who are struggling in drying climes. **EW**



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LEGAL NOTICES

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Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG, Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN, as platted and recorded in Book 75, Page 531, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,460.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712), DATED: April 23, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: FRANK R. SZCZEPANSKI AND ELEANOR M. SZCZEPANSKI, Trustee: WESTERN TITLE & ESCROW COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a 2 inch iron pipe marking the initial point of the CARL H. SMITH PLAT, platted and recorded in Book 15, Page 3, Lane County Oregon Plat Records, said point being North 2508.5 feet and East 1959.4 feet from the Southwest corner of the Benjamin Davis Donation Land Claim No. 45, Township 17 South, Range 4 West of the Willamette Meridian; and run thence South 0° 20' East 165.0 feet along the East line, if extended, of said Smith Plat; thence South 89° 40' West 90.0 feet to the true point of beginning; thence South 0° 20' East 123.93 feet to a point 30.0 feet North of the center line of Horn Lane; thence South 89° 40' West 90.0 feet parallel with the centerline of Horn Lane; thence North 0° 20' West 123.93 feet; thence North 89° 40' East 90.0 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: March 12, 2007. Recording No.: 2007-016277. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of (a) \$16.00 each, due the twenty-fifth of each month, for Loan 75 for the months of August

2011 through March 2012; and (b) monthly payments in the amount of \$604.00 each, due the eighteenth of each month, for loan 76 for the months of August 2011 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,618.64 for loan 75 and the Principal amount of \$50,501.61 for loan 76; plus interest at 3.500% per annum from August 2011 for loan 75 and interest at the rate of 8.000% per annum from August 2011 for loan 76; plus late charges of \$5.80 for loan 75 and late charges of \$120.00 for loan 76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 13, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30025). DATED: April 16, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 07/12/12. Last publication: 08/02/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of RACHEL LYNN MAGONCIA-O'LEARY, Deceased. Case No. 50-12-13030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. William Patrick O'Leary III, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARVIN LAWRENCE CHASE, JR., Deceased. Case No. 50-12-13032 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street,

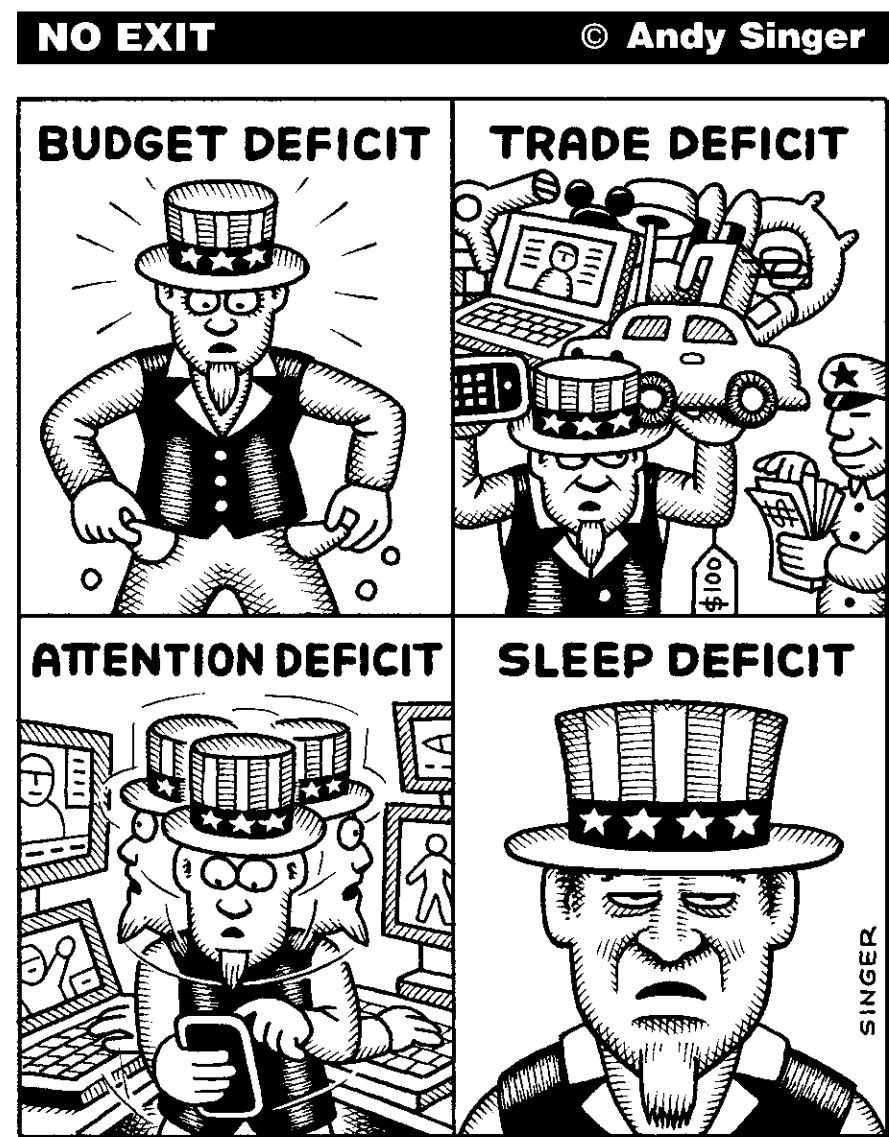
Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 19th day of July, 2012. Robert Lynn Chase, Personal Representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-26255 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of RUTH ILEEN BROWN, deceased. NOTICE IS HEREBY GIVEN that on July 10, 2012, Richard Huhtanen was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave. Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: July 19, 2012. Richard Huhtanen, Personal Representative and Attorney OSB #88230, 142 W. 8th Ave Eugene, OR 97401. (541) 465-9112.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JANELL COBARRUBIAS AND MIKE P. COBARRUBIAS. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 30, ASHLEY ESTATES, as platted and recorded in File 75, Slides 1146 through 1150, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 23, 2006. Recording No.: 2006-076851. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,970.38 each, due the fifteenth of each month, for the months of May 2010 through April 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$583,809.19; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from April 15, 2010; plus late charges of \$1,340.32; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 4, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by

tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30990). DATED: May 7, 2012. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 07/26/12. Last publication 08/16/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of NEVAEH NICHOLE KOVACH CLARK, A Child. Case No. 10-699J-03. **PUBLISHED SUMMONS TO: Galen John Kovach** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 16, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally



and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Summer R. Baranko, #921127, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 18th day of July, 2012. Issued by: Stephen R. Blixseth, #710237, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of JAEDIN RANAE DIXON-WISEMAN, Case No. 10323J-02 **PUBLISHED SUMMONS TO: Lisa Renae Dixon** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent

court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 17, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are enti-

tled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975

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6:00pm	•	•	•	•	•		

Community Class by Donation Sundays Noon
FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
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Kai is a charming, handsome guy who loves to talk and play. He expresses his excitement with chirps and purrs. His favorite playmate is Angus; these two go absolutely crazy for that little red laser pointer light. Because Kai is such a social boy he would love to go home with Angus or to a home that has kitties already. Kai has a history of struvite crystals in his urine, however eating only wet food will prevent these crystals from returning. This lengthy love machine can't wait to wrap his arms around you. Stop by soon to visit will all of our rescued cats and kittens!

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JONESIN' CROSSWORD BY MATT JONES

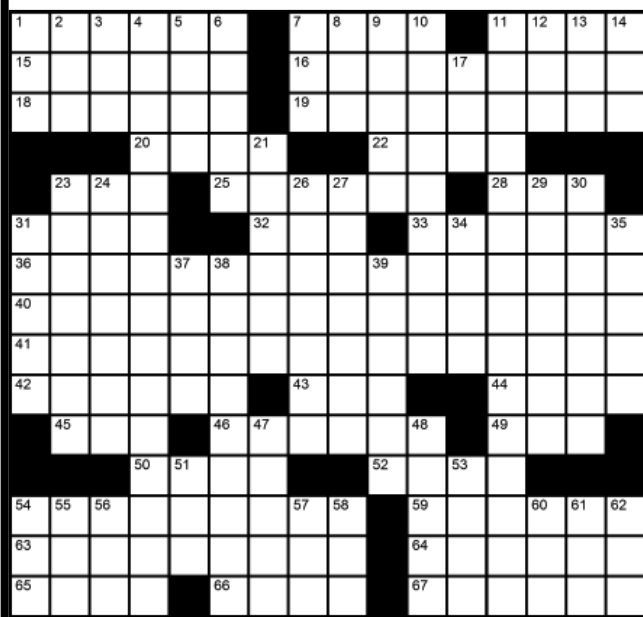
"Sixteen Handles"-- right down the middle

Across

- 1 Company sorta responsible for the "Battleship" movie
- 7 Atkins Diet word
- 11 Each
- 15 Prepared
- 16 1970s pills
- 18 "The Onion" genre
- 19 One-humper
- 20 Vampire's favorite body part
- 22 First half of a secret language on "Zoom"
- 23 "Dear God" band
- 25 Congolese president assassinated in 2001
- 28 ___/IP
- 31 ___Ur (Egyptian sky god; hidden in CHERUBIC)
- 32 Nada
- 33 They're mostly in the Pacific

Down

- 1 ___ Master's Voice (RCA logo)
- 2 Molly's "Delicious Dish" costar, on "SNL"
- 3 Slaughter's rank: abbr.
- 4 Turn into an obligation for
- 5 Like hen's teeth
- 6 Vacuum cleaner brand named for its founder
- 7 Maritime abbr. that predated SOS
- 8 Sound-related prefix
- 9 Hunter S. Thompson character ___ Duke
- 10 Hip-hop pioneer Afrika ___
- 11 Computer aid for the blind
- 12 Blackberry, e.g.
- 13 Word after "fight" in "The Star-Spangled Banner"
- 14 ___-ops (CIA tricks)
- 17 Country known for cedars: abbr.



ANSWERS TO LAST WEEK'S

TEMP POT TRALLA
 ROMO UHOM VIPER
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Oak Street, Suite 200, Eugene, OR 97401.
 Phone: (541) 686-7973. ISSUED this 19th day of July, 2012. Issued by: Tricia Gonzalez #072068, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Francis Gallina and Diane Gallina, as tenants by the entirety. Trustee: Western Title & Escrow. Beneficiary: Northwest Community Credit Union. Date: July 28, 2009. Recording Date: July 31, 2009. Recording Reference: 2009-044419. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): THE SOUTH 62.00 FEET OF THE FOLLOWING DESCRIBED PROPERTY: BEGINNING AT A POINT NORTH 89°57' WEST 1622.0 FEET AND NORTH 0°03' EAST 1987.2 FEET FROM THE SOUTHEAST CORNER OF THE A.M. POWERS DONATION LAND CLAIM NO. 69, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; THENCE SOUTH 89°57' EAST 146.3 FEET TO THE CENTER OF A ROAD 50.0 FEET IN WIDTH; THENCE ALONG THE CENTER LINE OF SAID ROAD SOUTH 0°03' WEST 78.6 FEET; THENCE NORTH 89°57' WEST 146.3 FEET; THENCE NORTH 0°03' EAST 78.6 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1720 17th Street, Apartment 1, 2 and 3, Springfield, OR 97477. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1230.40 beginning October 1, 2011 and continuing through the installment due March 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of March 1, 2012 is \$7,382.40. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$202,394.11, together with the sum of \$5,623.57, which represents unpaid contractual interest, fees and late charges through and including February 9, 2012, together with interest on the principal sum of \$202,394.11 at the rate of 5.87% per annum from February 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **The date, time and place of the sale is: Date: Wednesday, August 15, 2012. Time: 11:00 o'clock a.m. PST. Place: Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may**

require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is July 16, 2012. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcostlegalhelp/legalaid.html> RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **We are a debt collector attempting to collect a debt and any information we obtain will be used to col-**

lect the debt. Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: April 2, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C. Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: July 26, 2012. Date of Last Publication: August 16, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of MALAKHAI ISAIAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy Jason Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights in the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 6th day of September, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 19, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 26, 2012. Date of last publication: August 9, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. If YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE



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Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

			1	9	3			
						1		
	1	2			8	6		
5		9	2		4			3
7								1
8			5		7	2		6
		7	9			8	1	
		4						
			3	8	2			

UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 24th day of July, 2012. Issued by: Tricia I Gonzalez #072068, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER, Trustee; FIDELITY NATIONAL TITLE COMPANY OF OREGON, Successor Trustee; NANCY K. CARY, Beneficiary; OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No: 2007-05022 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011

through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$112.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 11, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more infor-

mation and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.30460). DATED: May 21, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: August 2, 2012. Last publication: August 23, 2012.

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WOMEN SEEKING MEN

SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

POSITIVE VIBESN' SUNSHINE! Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34,

LONELY N BORED im kinda shy dont get out much but want to with someone fun, i like camping,kayaking,swimming also movies popcorn and snuggling. sometimes known to play RPG's and DND to. **feiraliera**, 32,



MEN SEEKING WOMEN

FUNWANTTODATE

I am a business owner that loves my work and business. Seeking a woman to enjoy shared activities, affection, humor and play. **funwantodate**, 58

NEW TO EUGENE

I've recently moved here and am looking for interesting people to enjoy moments from time to time with. **lostJedi**, 42,

SPIRITED BLOND LOVER

Wanted Sexual goddess. Attractive man seeks an attractive friend with benefits. No head trips-honesty is a must! Nothing too serious just great sex and friendship. High sex drive required. **ezryder**, 50,

GEEKY OLD SOUL

Fantasy and sci-fi geek who's looking for fun and interesting conversations about everything under or over the sun. **mag-minius**, 40

SICK OF SINGLE....

Love to have fun,. **Shimmy**, 35,

RED MEAT

bagpipe cottage cheese

from the secret files of

max cannon



MEN SEEKING MEN

FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,



I SAW YOU

BETTER THAN BUFFY

no one else keeps me up so late. no one else looks so good with their hair in my fist. come over and make my heart race **When: Saturday, July 28, 2012. Where: sunnydale. You: Woman. Me: Man. #902552**

CHANGED MY LIFE

Two years ago on this day. Known you forever; only just about to meet. Bright flower dress, brighter smile. Steelhead, sushi, river walk, laughs. Love. Keep climbing Linderkey. Happy anniversary! **When: Monday, August 2, 2010. Where: Cooking, singing, playing, and puppeteering. You: Woman. Me: Man. #902551**

TIN CUP RUM

You stole a bottle of rum and then stole my heart. Me jumping off the zipline after you gave it a running start. **When: Saturday, July 14, 2012. Where: cg. You: Woman. Me: Man. #902550**

REDHEAD ON 40

You sitting there beautiful red hair skeleton tattoo. Me one seat back red shirt, hat, shades, red goatee and gauged ears. Just wanted to say hi and your beautiful! **When: Tuesday, July 24, 2012. Where: the 40 bus @ 5. You: Woman. Me: Man. #902549**

STARSHINE SWEETIE

HAPPY BIRTHDAY!!!! You are my disco-dancing sparkle-tastic robot of love and you make me smile every day! Here's to many more, you sexy rockstar! **When: Wednesday, August 1, 2012. Where: Superlove-Wonderland. You: Man. Me: Woman. #902548**

STARLIGHT READER

At starlight Wednesday night,I noticed you reading don't know if you noticed me I definitely noticed your filthy mustache if you're interested I would like to take a ride :). **When: Thursday, July 19, 2012. Where: Starlight lounge. You: Man. Me: Woman. #902547**

KCHELL, GREAT PHOTO!

I saved your phone message(s), looking forward to meeting you very soon.Phone again, and if I'm not there, leave your # and the best time to phone back! Naneste' "Bearsun" **When: Thursday, July 12, 2012. Where: personal flirt. You: Woman. Me: Man. #902546**

MADAM MACEY

Was a pleasure to have you around, if even for a short time. So I sent you a reminder of here. Call me for help with the crossword **When: Sunday, July 15, 2012. Where: living. You: Woman. Me: Man. #902543**

SUNDANCE

we have to stop meeting this way..i really liked your smile.. your energy.your effervescent personality..we ran into each other three times in sundance ..would you care for a coffee and conversation **When: Wednesday, July 18, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902542**

OCF, LEATHERFANNYPACK GUY

Sunday, OCF, MainStage, Jerry Joseph Show. Took a photo of your awesome leather fanny pack. You: hat, glasses, pin-striped pants, sneakers. Me: yellow headband, grey dress. Tea? **When: Sunday, July 15, 2012. Where: Oregon Country Fair. You: Man. Me: Woman. #902541**

HATS, HOODIES, T-SHIRTS, MUGS, STICKERS

fes*ter\fes-ter\ (PacNW)(1987) n
1 a: one who attends festivals
b: one who enjoys live music in large groups
c: one who is convivial with others in a festival setting
2: FESTIVALGOER(1959)

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BY ROB BREZSNY

ARIES (March 21-April 19): The astrological omens suggest that you now have a lot in common with the legendary Most Interesting Man in the World – adventurous, unpredictable, interesting, lucky, one-of-a-kind. To create your horoscope, I have therefore borrowed a few selected details from his ad campaign's descriptions of him. Here we go: In the coming weeks, you will be the life of parties you don't even attend. Astronauts will be able to see your charisma from outer space. Up to one-third of your body weight will be gravitas. Your cell phone will always have good reception, even in a subway 100 feet underground. Panhandlers will give you money. You could challenge your reflection to a staring contest -- and win. You'll be able to keep one eye on the past while looking into the future. When you sneeze, God will say "God bless you."

TAURUS (April 20-May 20): Psychologist Bruno Bettelheim said the dreams we have at night are "the result of inner pressures which have found no relief, of problems which beset a person to which he knows no solution and to which the dream finds none." That sounds bleak, doesn't it? If it's true, why even bother to remember our dreams? Well, because we are often not consciously aware of the feelings they reveal to us. By portraying our buried psychic material in story form, dreams give us insight into what we've been missing. So even though they may not provide a solution, they educate us. Take heed, Taurus! Your upcoming dreams will provide useful information you can use to fix one of your longstanding dilemmas.

GEMINI (May 21-June 20): When French composer Georges Auric scored the soundtrack for Jean Cocteau's movie *Blood of a Poet*, he produced "love music for love scenes, game music for game scenes, and funeral music for funeral scenes." But Cocteau himself had a different idea about how to use Auric's work. For the love scenes he decided to use the funeral music, for the game scenes the love music, and for the funeral scenes the game music. In accordance with the current astrological omens, Gemini, I recommend that you experiment with that style of mixing and matching. Have fun! (Source: *A Ned Rorem Reader*, by Ned Rorem.)

CANCER (June 21-July 22): "Piglet was so excited at the idea of being useful that he forgot to be frightened any more," wrote A. A. Milne in his kids' story *Winnie-the-Pooh*. That's my prescription for how to evade the worrisome fantasies that are nipping at you, Cancerian. If no one has invited you to do some engaging and important labor of love, invite yourself. You need to be needed -- even more than usual. P.S. Here's what Rumi advises: "Be a lamp, or a lifeboat, or a ladder."

LEO (July 23-Aug. 22): You've been making pretty good progress in the School of Life. By my estimates, you're now the equivalent of a sophomore. You've mastered enough lessons so that you can no longer be considered a freshman, and yet you've got a lot more to learn. Are you familiar with the etymology of the word "sophomore"? It comes from two Greek words meaning "wise" and "fool." That'll be a healthy way to think about yourself in the coming weeks. Be smart enough to know what you don't know. Cultivate the voracious curiosity necessary to lead you to the next rich teachings.

VIRGO (Aug. 23-Sept. 22): A few years ago, a Malaysian man named Lim Boon Hwa arranged to have himself "cooked." For 30 minutes, he sat on a board covering a pan full of simmering dumplings and corn. The fact that no harm came to him was proof, he said, that Taoist devotees like him are protected by their religion's deities. I advise you not to try a stunt like that, Virgo – including metaphorical versions. This is no time to stew in your own juices. Or boil in your tormented fantasies. Or broil in your nagging doubts. Or be grilled in your self-accusations. You need to be free from the parts of your mind that try to cook you.

LIBRA (Sept. 23-Oct. 22): On a spring day in 1973, an engineer named Martin Cooper debuted the world's first cell phone. He placed a call as he walked along a New York City street. The phone weighed two and half pounds and resembled a brick. Later he joked that no one would be able to talk very long on his invention, since it took a lot of strength to hold it against one's ear. Think of how far that amazing device has come since then, Libra. Now imagine some important aspect of your own life that is in a rather primitive state at this moment but could one day be as natural and fully developed as cell phones have become. Are you willing to work hard to make that happen? Now's a good time to intensify your commitment.

SCORPIO (Oct. 23-Nov. 21): In the coming week, you will lose some clout and self-command if you're too hungry for power. Likewise, if you act too brazenly intelligent, you may alienate potential helpers who are not as mentally well-endowed as you. One other warning, Scorpio: Don't be so fiercely reasonable that you miss the emotional richness that's available. In saying these things, I don't mean to sound as if I'm advising you to dumb yourself down and downplay your strengths. Not at all. Rather, I'm trying to let you know that the best way to get what you really need is to tailor your self-expression to the unique circumstances you find yourself in.

SAGITTARIUS (Nov. 22-Dec. 21): For a while, French writer Honoré de Balzac (1799-1850) was very poor. He lived in a place that

had no heat and almost no furniture. To enhance his environment, he resorted to the use of fantasy. On one of his bare walls, he wrote the words, "rosewood paneling with ornamental cabinet." On another, he wrote "Gobelin tapestry with Venetian mirror." Over the empty fireplace he declared, "Picture by Raphael." That's the level of imaginative power I encourage you to summon in the coming weeks, Sagittarius. So much of what you'll need will come from that simple magic.

CAPRICORN (Dec. 22-Jan. 19): It's an excellent time to overthrow false gods and topple small-minded authorities and expose fraudulent claims. Anyone and anything in your environment that do not fully deserve the power they claim should get the brunt of your exuberant skepticism. When you're done cleaning up those messes, turn your attention to your own inner realms. There might be some good work to be done there. Can you think of any hypocrisy that needs fixing? Any excessive self-importance that could use some tamping down? Any pretending that would benefit from a counter dose of authenticity?

AQUARIUS (Jan. 20-Feb. 18): In old China, people used to cool themselves by sipping hot drinks. After taking a bath, they buffed the excess water from their skin by using a wet towel. When greeting a friend, they shook their own hand instead of the friend's. To erect a new house, they built the roof first. You're currently in a phase of your astrological cycle when this kind of behavior makes sense. In fact, I suspect you're most likely to have a successful week if you're ready to reverse your usual way of doing things on a regular basis.

PISCES (Feb. 19-March 20): I'm really tired of you not getting all of the appreciation and acknowledgment and rewards you deserve. Is there even a small possibility that you might be harboring some resistance to that good stuff? Could you be giving off a vibe that subtly influences people to withhold the full blessings they might otherwise confer upon you? According to my analysis of the astrological omens, the coming weeks will be an excellent time for you to work on correcting this problem. Do everything you can to make it easy for people to offer you their love and gifts.

HOMEWORK: Send news of your favorite mystery – an enigma that is both maddening and delightful. Freewillastrology.com

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WOMEN SEEKING WOMEN

BODACIOUSBI

I'm looking for a lady to have a little fun with, no strings attached. I like a curvy womanly lady with a sense of adventure, positive attitude and confidence. **beeLuscious**, 26

GOT PUSSY?

my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more!). **babydani234**, 20,



MEN SEEKING WOMEN

SEXROOKIE

24 y/o looking for discreet sexual encounters. Prefer women who can tolerate a first-timer at sex. Liars, thieves, and tyrants need not concern themselves with me. **Renvalt**, 24,

NEED DIRECTION?

I will train you properly without hurting you. Handsome, professional. Specialize in younger trainees who need to be tied to my bed, brought to the max. Must love licking, sucking too. **DirectMan**, 59

SEXUAL, STRONG, REAL

I am looking to further expand my sexual experiences and hope to meet others that might help me do so. **curiositas**, 34

WANNA GET NAUGHTY?!

Discreet, with lots of dirty fun and exploring ;-). **need-2please**, 25

LOOKING FOR SQUIRTER

I like to please and love Squirters (female!). **neonfrog**, 47

FUCK MY FACE

No strings, looking for some older women, or women with ASS! **sdhimkevich**, 35,

BIG STRONG HANDS

Pleasure & pain, whisper & scream. Some heights can only be reached together, what are you reaching for? I might be the one to take you there, let's find out. **Darksecrets**, 42

FUNNY, NERDY, PIERCED

Hiya! My name is Robert. I'm 22, 6'3", 190 lbs (working on losing a few more pounds). I'm new to Oregon. I want to try light bondage. **TheDude**, 22,

LOOKING FOR FUN

I just want to find people who want to play with me.. **oregon-homeboy**, 20

AIRES NEEDING OUTLET

I will deliver you bliss if you are brave enough to open up to it. Your mind will be teased as much as your body which will tremble with Euphoria. **Euphoriconnexion**, 31,

GOOD_GUY_LOOKING_FOR_FUN

Just got out of a relationship. Need attention - want to have fun :). **Dino5**, 26

SIZE DOES MATTER

Hey there, I'm an extremely confident, clean, adventurous guy looking for some sweet fun. I've got a hectic schedule that makes it hard to meet people for some fun. **freetuclimb**, 43,



MEN SEEKING MEN

VIRGINASS SLAVE

Take my Ass cheery makes me ur bitch/slave host only between 7am-4pm leave me ur number in ur message Ill call u. **virgin-gass**, 32

DESIRE LUVR BOY

Cock & Ass Fantasies of Sweet Queer Pleasure. Man on man grinding, our tongues craving cock, a powerful desire 4 kinky playtime 2gether. **Hard4Femm**, 42



MEN SEEKING ...

FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

MULTIPLE GUY

Im attractive a little over weight looking for a discrete on going relationship. Im very open love to explore new things. Please give me a chance. **Niceguy69**, 35

IMSOHORNY

I want a smooth big dick to choke me I want my tightass pounded I look really hot in tight lingerie and I love to wear it panties are required. **zero**, 37

OLDSCHOOLPARTYING

Looking for couple to party with. Like people who like to get high while hooking up. I'm a good time guy who's looking for good time people. **Saberkane**, 37

MY TEACHER?

Lived the nice guy (and still am) always helping others. I am looking to explore my sensual side and hoping to find an honest, open minded, teacher. **oncevanilla**, 59



COUPLES SEEKING ...

JUICY ASS,TITS

she's 22 curvy, big ass & big tits. he's 21 slender we want a curvy lady with big tits for 1st time 3some. we can host. 420 friendly. **pics? TenaciousKitty**, 22,

YOUNGER FOR HER

couple (man woman) looking for young stud for wild sex while husband watches only. **ggandjd**, 56

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I have a question regarding pornography usage and browser histories. As a matter of courtesy to my wife (and anyone else who may use our devices), I always clear the browser history on whatever device (computer/iPad) I may have used to view pornography. I have always just assumed that she doesn't want to see "Teen Anal Adventures" or "Lifestyles of the Deep and Fisted" when she logs onto the browser history. However, the other day, she noticed a blank browser history and berated me for "keeping secrets" from her regarding my masturbatory viewings. I thought I was following proper etiquette by erasing the browser history. Now I am not so sure. Your thoughts?

Wondering Husband Always Clears Kache

If your wife enjoys porn, doesn't smut-shame you for enjoying porn, and wants to check out your browser history because she finds it titillating to review your recent porn picks, then stop clearing your browser history.

But if your wife hates porn and smut-shames you for watching porn, WHACK, then keep clearing your browser history. She's not angry that you're keeping secrets. She's angry that you're watching porn and she's trying to create a lose-lose scenario for you. Watch porn and don't clear your browser history? Get in trouble for watching porn. Watch porn and clear your browser history? Get in trouble for watching porn. The only way you can avoid getting in trouble? Stop watching porn.

And we both know that ain't gonna happen, right?

So keep clearing your browser history, WHACK, which is the courteous thing to do. And ignore the wife when she tries to make you feel guilty about watching porn because that kind of inconsiderate, controlling, smut-shaming behavior shouldn't be tolerated. (My response presumes that your porn consumption is moderate, WHACK, and that you're not neglecting the wife's needs for emotional and sexual intimacy in favor of alone time with your laptop. If your habits are immoderate and/or you're neglecting her, then your wife has every right to be furious – at you, WHACK, not porn.)

I'm gay and so is my insanely attractive boyfriend. We have been dating for a year now. His attractiveness isn't a problem ... until it is. You see, he enjoys getting compliments and he gets them frequently from other gay guys. I love my boyfriend and I am happy when he's happy, but the frequency with which guys make passes at him has started to make me uncomfortable. I told him this, and he tells me he isn't going to tell them to stop because he doesn't see what the problem is, and that it would seem standoffish to say anything negative about these passes. He tells me that it's not like he's making passes back and most of the time he insists I'm misinterpreting an innocent interaction. These guys are actively flirting with my boyfriend, and he takes it as a compliment! Am I being appropriately protective or am I being a jealous douche?

Scared And Protective

If your friends – yours and/or his – are making passes at your boyfriend, SAP, then you have a right to be angry. Good gay etiquette dictates that friends either refrain from making passes at insanely attractive guys who have boyfriends or that they make passes at the insanely attractive guy and his boyfriend. If your friends are making the passes at your boyfriend only, or they're making passes at him and/or you when they know your relationship is exclusive, then you and your boyfriend need to let your disrespectful and/or clueless friends know that they're being huge assholes.

But there's not much you can do about strangers making passes at your boyfriend, SAP, particularly if your boyfriend enjoys the attention – and it sure sounds like he does.

You've got a hot boyfriend, SAP, and that has its perks. But it has drawbacks, too. Putting up with other people innocently hitting on your boyfriend – innocent because they don't know your boyfriend is partnered, SAP, and because your boyfriend isn't exactly exuding a fuck off vibe – is the price you'll have to pay to be with this insanely attractive guy. Willing yourself to take these passes and your boyfriend's clear enjoyment of them in stride, SAP, is a wiser course than allowing something that's outside your control to become an ongoing source of conflict in your relationship.

Staying with friends of friends in their guest suite and discovered a "funnel gag" sitting on the floor next to the bed. (I took a picture and did a Google Images search!) My best guess is that it fell there after its last "use," as it was on the side of the bed nearest the wall and it could have been overlooked during "cleanup." Do I say something? What's the "etiquette" in a situation like this? What do people use these things for?!

Guest Asks Graciously

People don't use them to "water" stubborn plants, GAG.

And the proper etiquette in a situation like this is to ignore the mislaid sex toy. Leave the gag where you found it and say nothing about it to your hosts, your mutual friend, or any syndicated sex-advice columnists. Whether your hosts stumble over the gag after your visit or realize it's missing and slip into their guest suite to retrieve it during your visit, GAG, your discretion will allow your hosts to tell themselves that you didn't discover it.

I'm a senior in college and a lesbian, and I have a question about strap-on etiquette. My previous girlfriend and I bought one together, and I really enjoyed being on the receiving end of it. When we broke up, she took it since she felt like she had "bonded" with it. My current GF and I have been thinking of getting one, but I'm not sure how I feel about another joint purchase. I like her a lot, but I don't know if our relationship will last after I graduate next spring, and the prospect of having to get a new toy every time I break up with someone isn't appealing. Would it be reasonable, as a generally receptive partner, to buy a strap-on that I can bond with and ask future partners to use it? Is it selfish to be thinking of the eventual end of a relationship when shopping for toys?

Seeking Toy-Related Advice Pronto

A strap-on isn't a funnel gag, STRAP. By which I mean to say ...

Even if a strap-on is a joint purchase, even if it was purchased for the pleasure of the person "on the receiving end," it's not uncommon for the wearer of a particular strap-on – the person on the giving end – to come to regard the strap-on as an extension of her body and bond with it. Such was the case with your ex. And even if your ex had allowed you to keep that strap-on, STRAP, odds are good that your new girlfriend would also have seen that old strap-on as an extension of your ex's body and insisted on it being replaced.

My advice: Go halvesies on a new strap-on – on the harness and the dildo – and one or two other sex toys of comparable value and utility. If the relationship ends, your new ex-girlfriend keeps the strap-on, you keep the funnel gag.

Programming Note: "Chick-fil-A" is an obvious synonym for "pegging." I mean, obviously, right? I shall now use Chick-fil-A in a sentence: "Her boyfriend's kinda homophobic, but I hear he loves Chick-fil-A."

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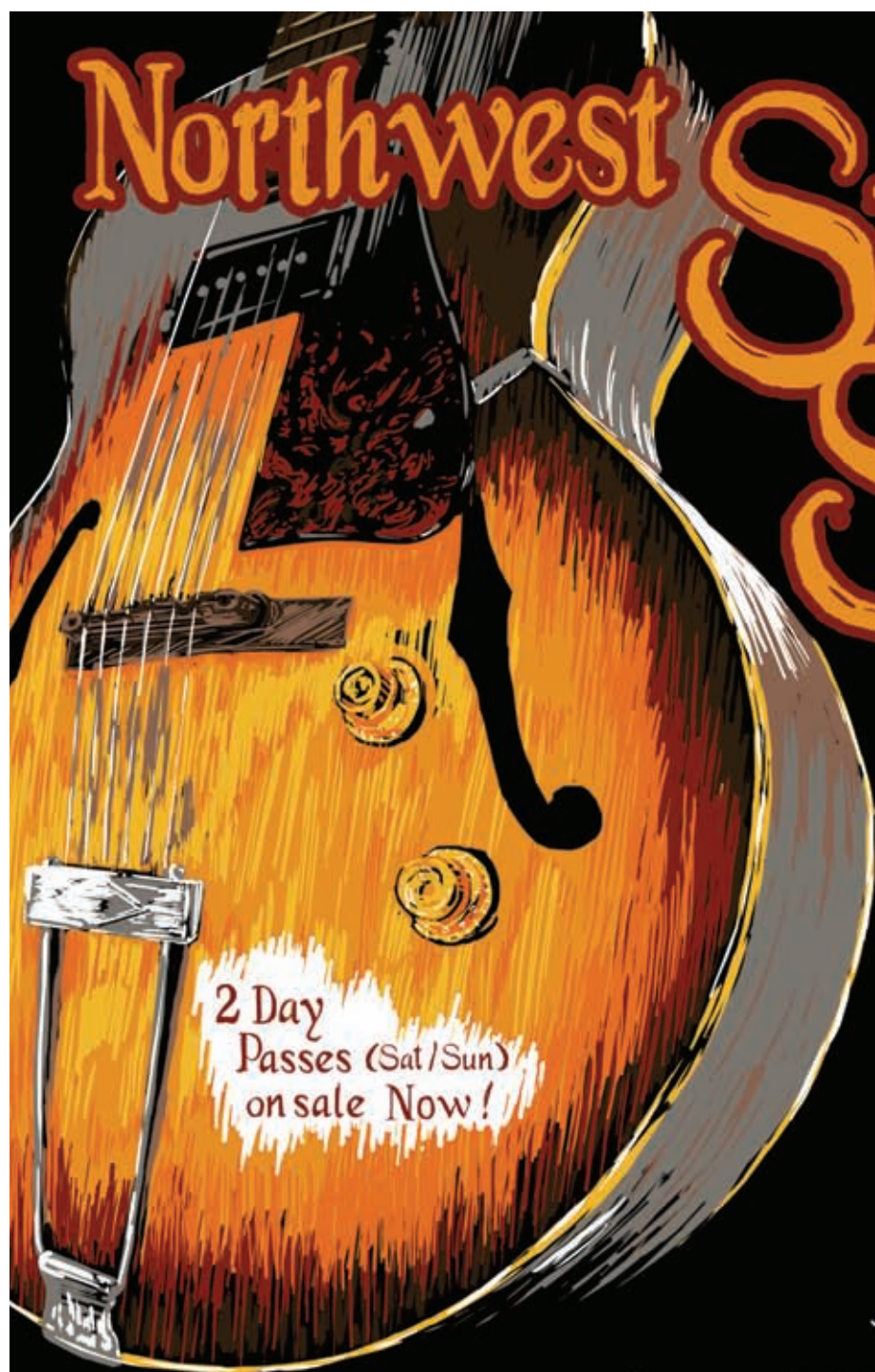
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